

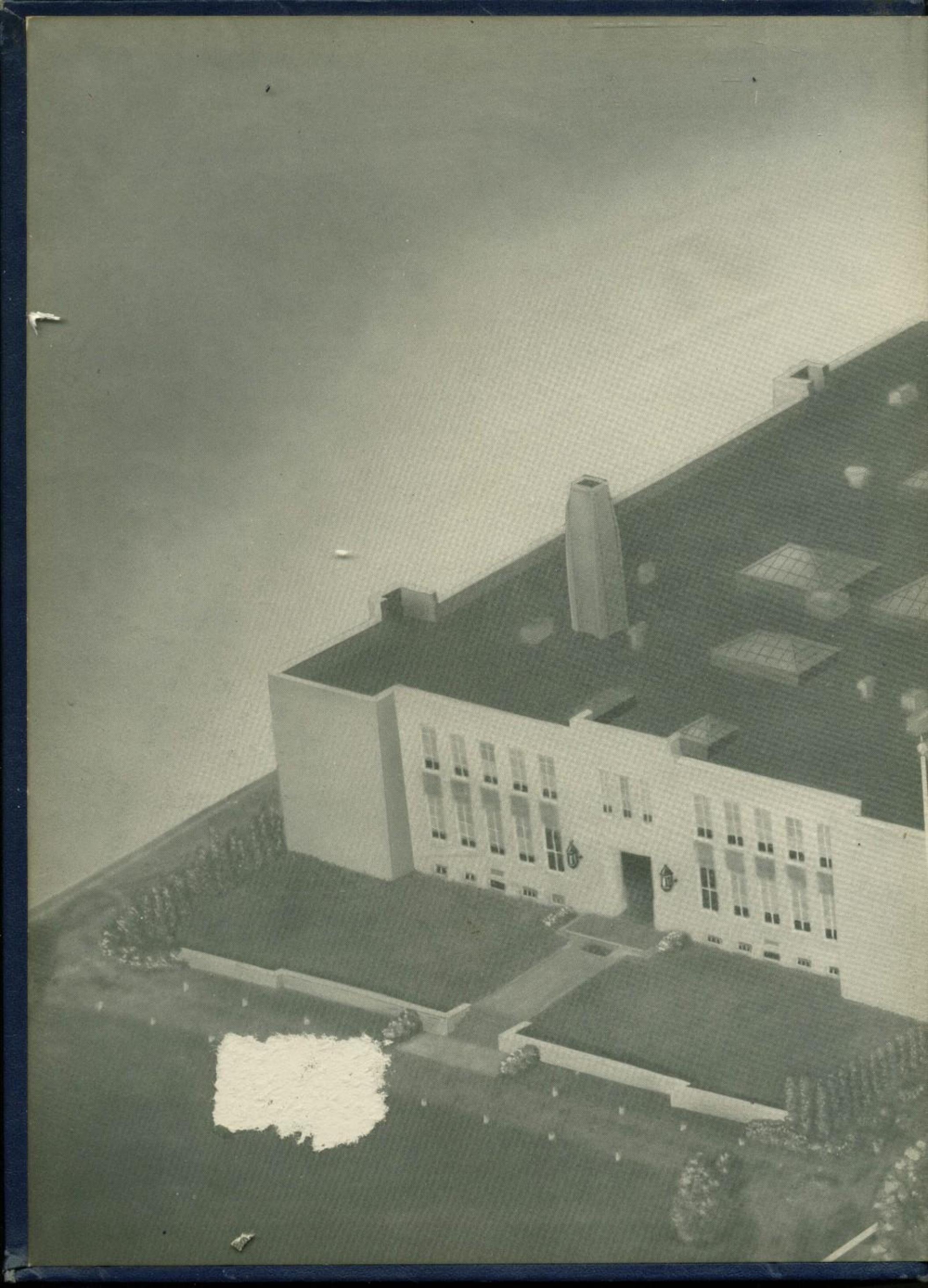


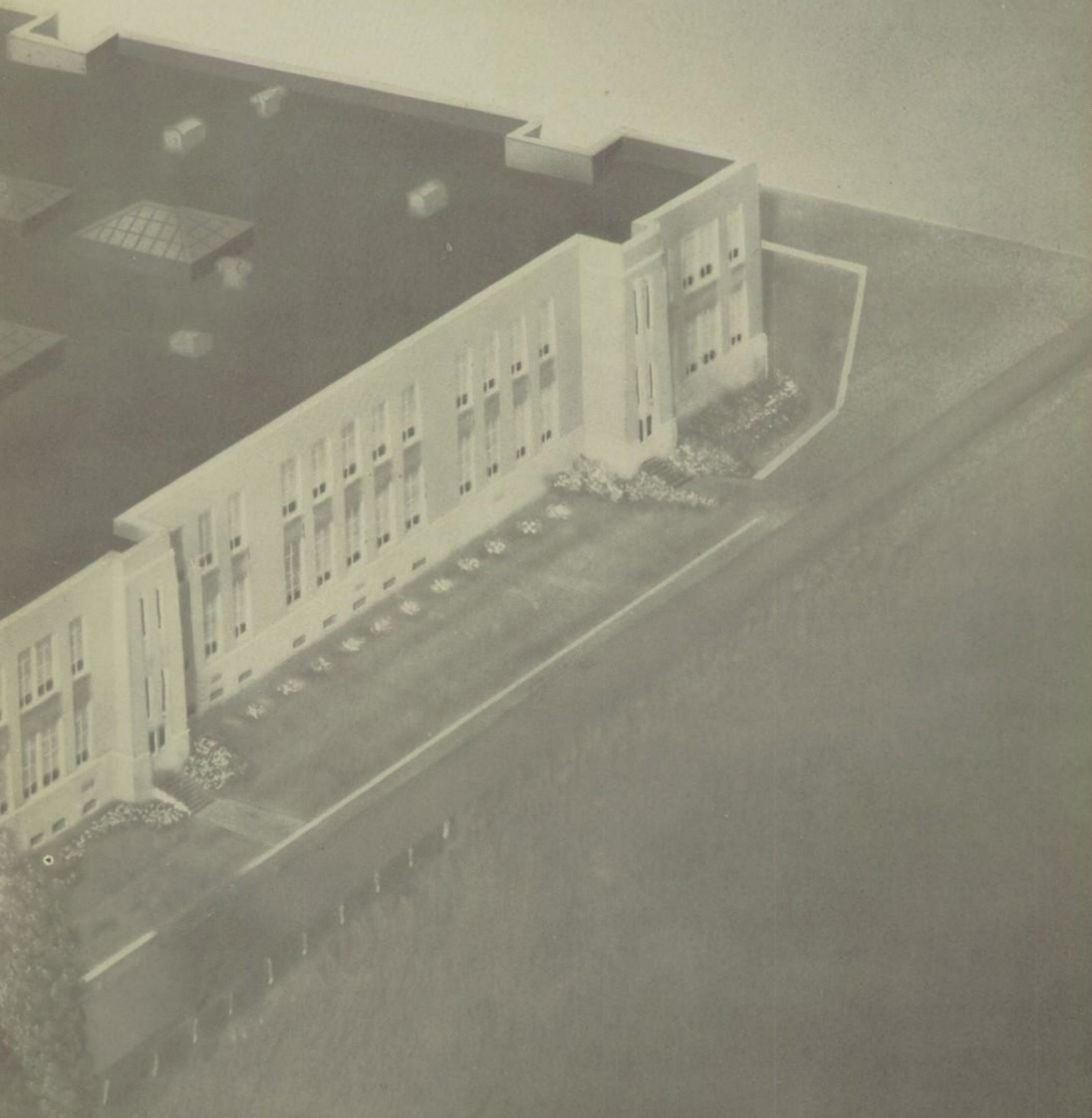
NEFF

VUE

1845

THE
place





The Press Club
of
Manheim Township High School

presents

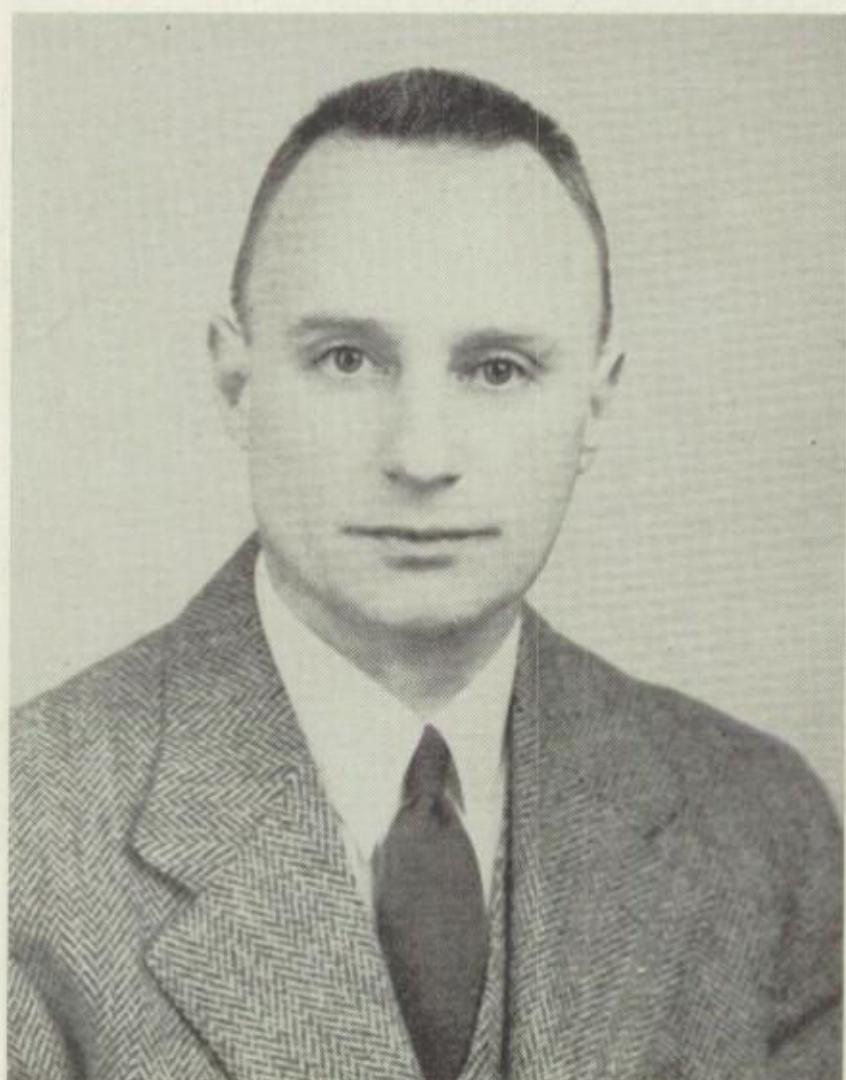


The

1945 NEFF-VUE

Dedication

• • •



In appreciation of the sincere interest, patient understanding, and conscientious service through which our school has benefited and prospered, we, the staff, gratefully dedicate this third volume of the Neff-Vue to Mr. William E. Nitrauer.

Board of Education



Left to right: William E. Nitrauer; John G. Hess; John S. Lausch; D. S. Warfel, vice-president; Dr. C. Howard Witmer, president; Bruce A. Boggs, treasurer; Christian L. Martin, secretary; J. G. Dommy; Edward J. Kessler, now replaced by Roy A. Horning.



WILLIAM E. NITRAUER
Supervising Principal

ARTHUR R. OTT
Principal

ROY A. HORNING
Director Replacing Edward J. Kessler

Faculty

H. WALTON ALDERFER

"*You put the empha'sis on the wrong syllable.*"
Music Supervisor



FRANK D. COLE

"*I want order in here.*"
Art Supervisor



MRS. HELEN K. ALTICK

"*Good!*"
Social Studies



DR. IRENE B. DAVIS

"*Now, breathe deeply.*"
School Doctor



EDNA C. ARMSTRONG

"*Does it hurt much?*"
School Nurse



MRS. BLANCHE E. DRUCKENBROD

"*My word!*"
Mathematics, Social Studies



MRS. MINNIE F. BARNES

"*Ubiquitous!*"
English, Social Studies



WARREN E. DRUCKENBROD

"*That's nice.*"
English, German



O. P. BOLLINGER

"*What can I do you for?*"
Sciences



Faculty

ROBERT G. HOSTETTER

"Get to work, seventh period class."

General Shop

RG. Hostetter



MORGAN E. FOOSE

"Now, get to work."

Commercial Studies



MRS. DOROTHY J. KEISER

"And consequently . . ."

English



Helen S. Glasmer

MRS. HELEN S. GLASMIRE

"That's exactly right."

Mathematics



FLORENCE B. KREIDER

"Good morning! Good morning! Good morning!"

Home Economics



MRS. EDITH GROVE

"... and so forth."

English, History

E. Grove



GEORGE P. LANDRY

"Wait a minute! Wait a minute!"

Instrumental Music



E. Arlene Hauck

E. ARLENE HAUCK

"Would you bet your dinner on that?"

Mathematics



REBECCA C. LEAMAN

"It's algebra, pure and simple."

Geography, Social Studies



Rebecca C. Leaman

Faculty

WILSON K. LEWARS

"Sir! Sir!"

Physical Education

W. K. Lewars



LENA E. RISER

"Oh, I'll check it."

Social Studies



MRS. EVELYN C. MILLER

"Hello, dears."

Nutritionist

Evelyn C. Miller

Frances Shaw

FRANCES M. SHAW

"Do you know your locations?"

Geography

LORETTA J. MORSE

"Take a half sheet of paper; we're having drill today."

Commercial Studies

CARRYL E. STAUFFER

"Very interesting . . ."

Social Studies

MRS. DOROTHY B. NYSTROM

"Shhhhhh!"

Librarian

M. LOUISE STRINGER

"Yipe!"

Dental Hygienist

JANET G. PREISLER

"Yes . . . but there's still something else."

Vocational Home Economics

Faculty

MRS. CLIFFORD B. WIGHTMAN

"By jiminy!"
Latin, English

B. Wightman



RICHARD C. TODD

"History repeats itself."
Social Studies

*"Good luck and best
wishes for success."
Richard C. Todd*



BERTHA L. WRIGHT

"Did you read Blondie yet?"
Physical Education

Bertha L. Wright



EVERETT G. WEAVER

"Come on fellows; I'm going to give you
a five-minute quiz."
Social Studies



CHRISTINE F. CRALEY

"Now, listen!"
District Secretary

Christine



MARY S. WEAVER

"I guess we're all here."
English, French

Mary S. Weaver



VERNA MAE KELLENBERGER

"Oh, sugar mice!"
High School Secretary

*Verna Mae
Kellenberger*



PAUL L. WENRICH

"What's you all doing?"
Social Studies

Paul L. Wenrich



MRS. BERNICE R. ESHLEMAN

"Continue . . ."
Social Studies

Bernice R. Eshleman



Faculty in the Armed Forces

LT. PAUL R. DILLER



LT. (j.g.) KATHRYN H. HERR



PVT. DOROTHY H. DUNLAP

C. HARRISON PARMER

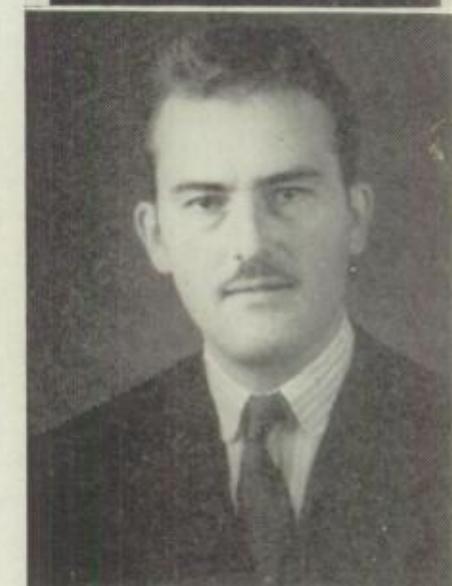


ENSIGN GEORGE M. EHemann

Lt. JOHN W. TREGO

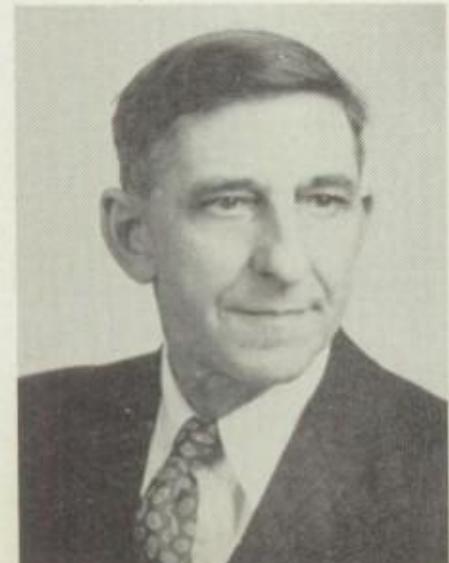


Lt. MELVIN B. FORRY



M. T. H. S.

Janitors



Left,
J. Milton Miller

Right,
E. R. Reidenbaugh

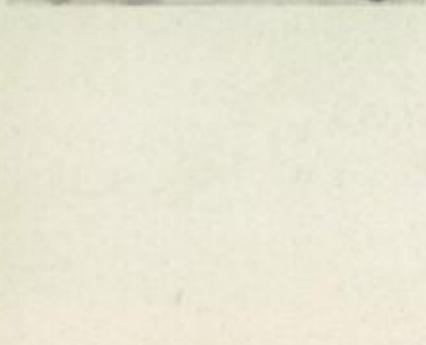


An original "Blondie and Dagwood" strip.

DAGWOOD, the unpredictable but ever-human character whose escapades all of you laugh about in the comic strips becomes the senior class mascot because we feel that he best typifies the fun-loving, independent spirit we hope we have maintained in high school. We are thankful to Chic Young and the King Features Syndicate, Inc., for kindly permitting us to print facsimiles of Dagwood throughout our yearbook.

• • •

Seniors . . .



President

ALVIN DUFFEY "Neat, ain't?"

Al . . . quietly unassuming, modest of his skill on the basketball court, genuine and sincere, a good soldier no matter where he is.

Basketball 3, 4; Baseball 2, 3; Soccer 2, 3; Choir 3, 4.

Treasurer

MARIE SIGAFOOS "Do I worry?"

Siggy . . . school spirit, enthusiasm unlimited, the capacity for an endless amount of work, and the knack of coming through invariably with flying colors.

Hockey 3, 4; Cheerleader 4; Choir 3, 4; Senior Play Cast; National Honor Society 3, 4; Tri-Hi-Y 3, 4; Hi-Lite 3, 4; Press Club 4; Semantics Club 2; Music Appreciation Club 2; Dramatics Club 2, 3; Varsity "M" Club 4.

Vice-President, President

EDWARD POTTS

"I'm tired. I'm Potts. How do you do!"

E. J. . . the blond, brainy connoisseur of our Mademoiselle, palpitating idol of the fairer sex, new gavel pounder of the senior class.

Baseball 3, 4; National Honor Society 4.

Secretary

MARY CATHERINE HECKEL "Well, I'll tell you . . ."

M. C. . . versatile, buoyant, trustworthy, an eager participant whose sunny disposition exactly matches her fair hair.

Junior and Senior Play Casts; Choir 3, 4; Dramatics Club 2, 3, 4; French Club 3; Hi-Lite 3, 4; Press Club 4; Tri-Hi-Y 3, 4; Hockey 2, 3, 4; Cheerleader 3, 4; Track 3; Varsity "M" Club 2, 3, 4; Safety Patrol 4; National Honor Society 4; Commencement Speaker.

Vice-President

PAUL HOSTETTER, JR. "Oh, go 'way."

A six-foot specimen of tall, dark, handsome manhood, God's gift to the metropolis of Roseville . . . Hokey, mature, self-reliant, and accomplished.

Press Club 4; Choir 3, 4; Hi-Lite 2, 3, 4; Hi-Y 2, 3; Track 3, 4; Junior and Senior Play Casts; National Honor Society 4; Commencement Speaker.



ROBERT ALBRIGHT "Ye, gads!"

Bob . . . genial, active, addicted to yellow socks and red shirts; the class Romeo whose personality and undeniable charm could win any girl.

Safety Patrol 2, 3; Orchestra 2, 3; Band 2, 3, 4.



BURTON BOWERS "Aren't we devils?"

Bert . . . who has an aversion to studies, an interest in the girls, and the tact for getting himself out of the most troublesome difficulties.

Fire Warden 4; Rifle Club 2, 4; Library Club 3, 4; Press Club 4; Junior Play Cast.



MARY ALTDOERFFER "You're only young once."

Mary . . . the amiable brunette whose sparkling eyes, twin dimples, and perpetual good nature have won her a host of friends.

Choir 2, 3, 4; Tri-Hi-Y 3, 4; Dramatics Club 2, 3, 4; Cheerleader 4; Press Club 4; French Club 3; Hockey 4; Junior and Senior Play Casts; Varsity "M" Club 4.



ARTHUR BOWMAN "Get out o' my way!"

Our vagabond basketball player who thinks teachers are necessary evils . . . **Artie**, whose thoracic region proudly displays an "M."

Basketball 2, 3, 4; Soccer 2, 3; Baseball 2; Track 3.



WILLIAM ANDES "Tough situation, old boy."

Rube . . . individual, unpredictable, versatile in accomplishments that take him anywhere from behind the footlights to the tuba with the selfsame ability and assurance.

Rifle Team 2; Hi-Y 2, 3, 4; Band 2, 3; Choir 4; Junior and Senior Play Casts; Basketball 3.



PHILLIS BRIGGS "Are you serious?"

Phyl . . . a deliberate, composed girl, whose reserved manner keeps too many from knowing her as the sincere, understanding friend she really is.

Library 2, 3; Press Club 4; Intramural Volleyball and Basketball 3; National Honor Society 4.



CLARABELLE BOOTH "Are you kidding?"

Sadie . . . quite determined but good-natured and gentle, reported to be a superb cook and a whiz of a seamstress, in case someone's interested.



BARBARA CANTOR "Oh, gosh!"

Unstifled giggles, last minute struggles to complete homework, a constant humming of popular songs . . . all traits of **Bobbe**.

Choir 2, 3, 4; Tri-Hi-Y 3, 4.



JOHN BORNHOLDT "It says here . . ."

Two parts energy plus three parts enthusiasm plus four parts boundless information equals **Lief** . . . dynamic, forceful, and ambitious.

Rifle Club 2, 3, 4; Hi-Lite 2, 3, 4; Press Club 4; Cheerleader 4; National Honor Society 4; Art 2, 3, 4; Semantics Club 2; Junior and Senior Play Casts.



MARY ELIZABETH FREW "Isn't this boring?"

Betsy . . . who has an interest in almost anything except lessons, a wardrobe that is the envy of every senior girl, and a continuous, excited giggle.

Dramatics Club 2, 3; French Club 3; Tri-Hi-Y 3, 4; Press Club 4; Choir 4; Semantics Club 2.



JOHN DUFFEY "How's your Motha'?"

The pleasant executive of our band who effervesces with musical talent . . . **Johnny**, champ of distingué haircuts; saturated with fun and tease.

Band 2, 3, 4; Orchestra 2, 3, 4.



MAITLAND GRILL "Look at that job."

Glamorous hair-dos, vividly colored flowers adorning her blonde tresses . . . **Mait**, a colorful individualist and a "wow" of a hockey player.

Choir 2, 3; Hockey 4; Intramural Basketball 2; Press Club 4; Dramatics Club 2; Junior Play Cast.



LEONA DUPLER "Oh, my word!"

Dupie . . . one of the quiet members of our class with an easy disposition and lasting friendship—not to forget a musical giggle—behind her dimpled smile.

Library Club 2.

JOANNE HAINES "Oh, crumb!"
Haines, our math hater . . . decided likes and dislikes, an allergy toward French, our most ardent lover of egg-and-olive sandwiches.
Tri-Hi-Y 3, 4; Hi-Lite 2, 3, 4; Press Club 4; Choir 3, 4; Dramatics Club 2; French Club 3; Junior Play Cast.



ROY EBY "When do we eat?"

Roy . . . usually seen with a broad smile, probably because he has all the answers to your math problems, and the flashiest neckties obtainable.

Intramural Basketball 4.



ORMOND L. HAMPTON, JR. "Arf! Arf!"

Our own "Voice," complete with bow tie and cultured voice . . . tall **Hampy**, who bubbles over with subtle witticisms; striking because he's just always Hampy.

Rifle Club 2, 3, 4; Basketball 3, 4; Choir 4; Tennis 3, 4; Junior and Senior Play Casts; Hi-Y 2, 3, 4.



WALTER B. FISHER "So what?"

Walt . . . fortunately able to handle that car. . . . What a cowboy! What a wolf! . . . excellent digestion when food is absorbed at the junior girls' lunch table.

Basketball 2, 4; Soccer 2.

GLENN HART "Uh-huh-n-n."

Happy-go-lucky **Hacker** . . . whose best pals know little about him except that his least interest is school and his chief interest, the Stock Yards.

Band 2, 3; Baseball 2, 3, 4; Hi-Y 2, 3, 4; French Club 3; Intramural Basketball 3, 4.



ELSIE MAE HERR "For Pete's sake!"

Happy, pleasing Hun . . . who cuts a trim figure leading our band, twirling a baton with the same dexterity she uses to whip up a cake.

Band 2, 3, 4; Orchestra 2, 3, 4; Drum Majorette 3, 4; Press Club 4; Senior Play Cast.



MARY LOU HOSTETTER "Don't let it worry you."

Whiz at French . . . Tish, our efficient Hi-Lite editor who's driven crazy by unobserved deadlines but still remains "gentille et agreeable."

Choir 2, 3; Dramatics Club 3, 4; Hi-Lite 2, 3, 4; Press Club 4; Junior and Senior Play Casts; Hockey 4; Tri-Hi-Y 3, 4; Semantics Club 2; French Club 3; National Honor Society 3, 4; Art 2, 4; Varsity "M" Club 4; Commencement Speaker.



BARBARA ANN HESS "Shucks!"

Babs . . . loyal, generous, gifted with an able pen, a voice that complements her thespian talents, and indomitable spirit to see her through smiling.

Orchestra 2, 3, 4; Red Cross Club 2, 3; Library Club 3, 4; Hi-Lite 2, 3, 4; Press Club 4; Dramatics Club 2; Junior Play Cast; Commencement Speaker.



PATSY HOSTETTER "Oh, really!"

Our Press Club editor Pat . . . the bright-eyed miss who goes places, gets things done, and will oblige with plain and fancy worrying for a slight sum.

Press Club 4; Choir 2, 3, 4; National Honor Society 3, 4; Hi-Lite 3, 4; Junior and Senior Play Casts; Dramatics Club 3, 4; Tri-Hi-Y 3, 4; Semantics Club 2; Commencement Speaker.



DARWIN HOLLINGER "Bwing!"

Doc . . . our enigmatic, plump chief of "street cleaners," a quiet, reserved scientific shark who's interested in whatever he does.

Safety Patrol 2, 3, 4.



ANN HURST "Oh, my aching back!"

Annie . . . a diminutive hunk of such sweetness and good-nature that we're kept busy wondering how she holds it all.

Choir 3, 4; Hockey 3, 4; Basketball 2, 3; Tri-Hi-Y 3, 4.



JOHN HORST "Monkey see, monkey do."

Dynamite . . . a friendly fellow with an appealing smile almost concealed by a serious expression and a ready solution to your tough mechanical problems.



RICHARD KAUFFMAN "Geek!"

Jerk . . . clown of our class, a good pal, an excellent source of funny books, a little fellow with a big wit.

Band 2, 3, 4; Orchestra 2; Junior and Senior Play Casts; Soccer 2, 3; Choir 4.



A. ELIZABETH HOSTETTER "Oh, you don't mean it!"

Liz . . . reliable and sincere, a sympathetic listener and a whiz with a hockey stick or your most troublesome problem.

Hockey 3, 4; Choir 3; Press Club 4; Tri-Hi-Y 4; French Club 3; Varsity "M" Club 3, 4.



VIOLET LEFEVER "Oh, God love him!"

Vicki . . . a felicitous, unobtrusive girl who puts in time at Armstrong's, effuses a bumpy giggle, and does a terrific job of tickling that typewriter.

Orchestra 2, 3; Homeroom Secretary 2.



WILLIS KILHEFFER "What wonders me . . ."

Willie . . . reliable, dependable, ready to give sound advice when needed; the senior whose changeable voice range sometimes causes embarrassing moments.

Press Club 4; Stage Crew 4; Intramural Football 2; Intramural Basketball 3, 4.

BLANCHE LOHR "What's the name of that book?"

Linkie . . . shy, retiring, usually absorbed in a book; the artist of the class whose colorful posters kept us informed of coming events.

Library Club 2, 3, 4; Art 3, 4.



DOLORES KNOWLES "Oh, fuzz!"

Dorie . . . our reticent blonde transfer from McCaskey, dancing daughter of the Co-Ed Club; a pinch of kindness and a flavor of friendship.

Tri-Hi-Y 4; Art 4.

REBA LONGENECKER "Well, I'll be!"

Rebe . . . that quiet, good-natured girl with a definite talent in the domestic art line, and the sweetest disposition in the world . . . shorthand letters her only tender spots.



ESTHER LANDIS "Oh, dear!"

Esther . . . sincere, generous, ever ready to lend a helping hand, desirous of pleasing others, dependable in school activities.

Orchestra 2, 3, 4; Red Cross 2, 3; Library Club 3, 4; Hi-Lite 2, 3, 4; Press Club 4; National Honor Society 4.

JOHN LUTTENBERGER "Hi, Mert!"

Herman . . . that fellow with a tricky wit, pleasing smile, and good sound sense of reasoning; a friend in time of need.

Intramural Basketball 3, 4; Press Club 4.



DONALD LEAYMAN "It got me."

Our taciturn, deliberative, and abbreviated senior, sedulous in aeronautics and trig . . . but who knows what lurks in the heart of **Don**?

Intramural Basketball 2, 3; Track 3, 4.

JANET MILLER "Bless your little gizzard."

Friendly **Fidge** . . . a capable stenographer with a neat appearance and pleasing personality for some lucky businessman; a girl you'll want to meet.

Homeroom Secretary 2, 3; Junior Class Secretary.



**JAY MILLER** "*Tell me more.*"

Jay . . . excellent in the field of sports, with his Tarzan physic and his happy-go-lucky inclination toward life in general.

Track 3, 4; Intramural Basketball 2, 3, 4.

**WILLIAM PHILLIPPI** "*Ain't it a dilly?*"

Bill . . . popular, good-looking, equally energetic in the classroom and the field of sports where you can rely on his best efforts.

Junior Class President; Intramural Basketball 3, 4; Basketball 3, 4; Press Club 4; Junior and Senior Play Casts; National Honor Society 4; Commencement Speaker.

**JOHN MILLER** "*Hello-o-o-o-o-o-o*"

Jack . . . an able Thespian, one of the little big guys, the Don Juan of the senior class whose days absent are spent with Morpheus.

Senior Play Cast.

**EDNA REHM** "*No kiddin'?*"

Snooky . . . a pert, pretty star of "strutters' waltz," chronic debator in P.D. class, and owner of that extremely contagious giggle.

Drum Majorette 2, 3, 4; Press Club 4.

**JACQUELYN MILLEY** "*Don't be so silly.*"

Laughing Jackie . . . the peppiest girl in any crowd with her witty tongue, genial way, constant zeal, and occasional streak of Irish temper.

Dramatics Club 2, 3; Hi-Lite 3, 4; Choir 2, 3, 4; Tri-Hi-Y 3, 4; Junior and Senior Play Casts; Press Club 4; French Club 3.

**ARTHUR REIST** "*For gosh sakes!*"

Artie . . . conservative, sincere, with determination to see him through to his goal plus ruddy cheeks and a smile for everyone.

Hi-Y 2, 3; Art 3, 4; Press Club 4; Rifle Club 2, 3, 4.

**WANDA MYERS** "*Bless your little heart, honey.*"

Windy . . . even-tempered, industrious, faithful to her responsibilities, and forever smiling—with a smile that bespeaks a heart of gold.

Hi-Lite 2, 3, 4; Tri-Hi-Y 3, 4; Junior Play Cast; Press Club 4.

**DONALD ROBERTS** "*That's a killer.*"

Bud . . . witty, cheerful, thoughtful, always agreeable, with good looks and dark wavy hair that win him feminine admirers.

Intramural Volleyball and Soccer 2.

**SHIRLEY NETTKE** "*Come on, now.*"

M. T. H. S.'s incendiary blonde, extremely energetic and athletic, the cowboy of the hockey team . . . **Shirl**, who enjoys talking and shares her effervescent happiness with everyone.

Hockey 3, 4; Press Club 4; Intramural Basketball 2, 3, 4.

DORIS SHOTZBERGER "*Why?*"

Lovely, delightful, dependable **Dolly** . . . warm-hearted and true . . . never brushes past her fellow classmates without a cheerful nod, smile, or perhaps a friendly wink.

Choir 4.



KENNETH ROGERS "*Wow! Look at that number.*"

Whitey . . . our blond bomber with personality to spare, flashing blue eyes, and a successful season of deer (dear) hunting behind him.

Rifle Club 2, 4; Soccer 2, 3, 4; Baseball 2, 3, 4; Basketball 3, 4.

RUTH SMELTZ "*And that's for sure.*"

Kaleidoscope of naturalness, geniality, and facetiousness; an extreme practician of early-to-bed . . . **Smeltzie**, just a whisper of witticism and ambition.



KENNETH SCHEID "*Ain't!*"

Musical ability, a conscientious interest in everything he does, and a lively sense of humor few people recognize . . . all belong to **Ken**.

Orchestra 3; Press Club 4.



CLARA SMITH "*Back in Missouri . . .*"

Smitty . . . a cheerful girl with infectious enthusiasm, the friendliest of smiles, and a Southern accent that makes talking to her a pleasure.

Senior Play Cast; Dramatics Club 4; Press Club 4; Tri-Hi-Y 4; Alternate Commencement Speaker.



DORIS SHENK "*Oh, gosh!*"

Shenkie . . . light of hair, light of heart . . . an attractive girl who flashes a heart-warming smile without a moment's notice.

Press Club 4



RICHARD SOUSER "*To be sure.*"

Dick . . . that fellow with his feet on the ground, his eyes on the opposite sex, and his mind on the airways of war.

Rifle Club 1; Intramural Basketball 3, 4.



MARY SHIFLET "*What da' ya' know?*"

The boisterous, vigorous, and dashing life of any activity and mistress of a five-and-dime giggle . . . **Shif**, who converses incoherently and constantly.

Choir 3, 4; Basketball 2, 3; Tri-Hi-Y 4.



MARY STADEL "*Can you bear it?*"

Martyr to German class who also considers study hall no Quaker Meeting . . . **Mary**, our vivacious, loquacious, and athletically inclined brunette.

Choir 3, 4; Track 3; Tri-Hi-Y 4; Intramural Basketball 2.





SARALEE STEVENS "Give me strength!"

Tall lassie, **Stevie** . . . always ready with advice to the lovelorn, yet unable to make up her own mind between Army and Navy.

Art 2, 3, 4; Dramatics Club 2, 3; Senior Play Cast; Press Club 4; Tri-Hi-Y 3, 4; French Club 3.



FRANCES WENDEL "Oh, Al!"

Gay, amicable **Fran** . . . a constant kibitzer who possesses a very novel giggle, a hobby of writing letters, and a lively interest in athletics.

Choir 3; Hockey 4; Press Club 4; Intramural Basketball 2, 3, 4.



ARLENE STIEF "Jelly beans!"

Blonde, blithe, blushing **Stiefie** . . . an A-1 seamstress who played tag with appendicitis; always chattering and incessantly observant of the stronger sex.

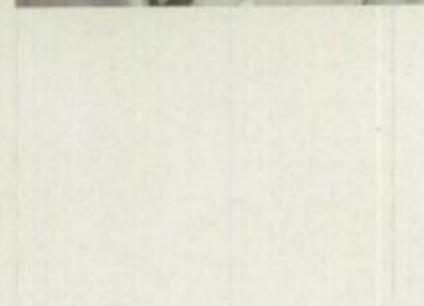
Choir 3, 4; Intramural Basketball 2, 3; Tri-Hi-Y 4; Track 3.



ROBERTA WENDLER "That's neat."

Bobbie . . . an affable girl, refined and discreet, sincere in any undertaking she joins, where you can find her quietly assisting behind the scenes.

Press Club 4; Tri-Hi-Y 4.



ELLSWORTH STOLL "For cryin' out loud!"

Energetic, tireless, and personable **Ick** . . . the epitome of action and pep on a basketball floor; his specialty—gaudy sport jackets.

Basketball 4; Baseball 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4.



ALVIN ZARKER "Chuckle, chuckle."

Al . . . always on the job whenever you see the lights flash or hear the sound effects, working with all his good will behind it.

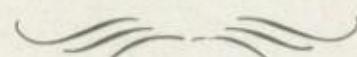
Rifle Club 2, 3, 4; Choir 2, 3, 4; Press Club 4; Air Raid Warden 3, 4.



GEORGE SUMMERSGILL "Beat it out."

An amalgamation of Iturbi and Duke Ellington . . . rhythmic **Boogie**, who propels the destinies of his band or entertains with jokes and tall-l-l stories.

Band and Orchestra 2.



CLASS FLOWER—*American Beauty Rose*

CLASS COLORS—*Maroon and Gray*

CLASS MOTTO—*Out of School Life, into Life's School*



The Seniors' Story

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• • •

Allow me to present the class of 1945, which as the senior class of Manheim Township High School will regretfully take its last bow at the commencement exercises in June.

As I dwell upon the past quite candidly, I will say that as freshmen we undeniably lacked prestige. Wide-eyed, we were wholly engrossed in new and bewildering subjects. Then came the biggest blow ever to hit our inexperienced cerebrums—war! In the ensuing months after that memorable December Sunday, we, too, were caught up in the accelerated tempo of the times. No really drastic changes affected our quiet, organized freshman lives, however, until, in the course of events, all out of step and attired in our best, we marched upon the platform one fair June day to receive our certificates of promotion, passports to glorious senior high.

As sophomores, any unusual event involving the entire class would have been termed by us a phenomenon. Although the advent of war courses, air raid drills, and scrap collections punctuated the school routine, our main concern centered upon the new, demanding subjects that senior high included. Many of us enjoyed participating for the first in the available activities, finding friends among classmates we had known for years and gradually acquiring a feeling of organization which gave our class the faint suggestion of unity. Often we had heard it said that fun begins in one's junior year, so at the end of a profitable but unexciting sophomore term, sincere was our hope that this was not propaganda.

With hopeful anticipation we entered our junior year so eager to discover what this year had in store for us that in some classes we may have been deemed "jumpy juniors." Enthusiastic classmates sifted into all sorts of organizations, literary, athletic, dramatic, or musical, finding outlets for their individual talents and energies. As a class, our first attempt at a unified project resulted in the production of "A Letter to the General." Theatrically inclined students made their debuts before two packed audiences while others filled innumerable small jobs backstage or exercised the old sales-talk that set an all-time ticket record for a successful performance. Following the play, our most stimulating assignment was to pen an autobiography. After several desperate attempts, we discovered that we didn't know ourselves nearly so well as we thought we did.

While most of us had labored persistently during the summer to earn our share of those beautiful green souvenirs from the U. S. Mint, we looked forward to our senior year and glorified at the mere fact of actually being seniors. The chain of social events began early with the Beanburger Bar-B-Cue at which we were the guests of the faculty. Our acclaimed senior play "Parents and Pigtails" presented to us a bright aspect upon this year; not only did we cooperate to produce another riotous success, but also proved our earnestness by topping ticket sales of the previous year. Heartened by the outcome of our dramatic enterprises, the class sponsored the Christmas Holly Hop dance. But with the added fun of our senior year, work, too, increased steadily. As seniors we assumed more dominant, responsible positions in school activities. Then there were speeches, more term papers, piles of yearbook work, and not too far in the future—commencement.

We have known the light, gay side of life at Manheim Township but we also perceived the sadder, more serious phase as time and again, with prayers in our hearts and cheers on our lips, we saw our pals off to the services. In closing, let us say simply, "Thanks to all for the unforgettably pleasant memories that we can fondly remember in the madness that is the world today."



Ground, Sticks
The Star Gazer
Medico Legs
Take a Letter

Major League Material
Future Voters
Dorie Takes Over
Looks Fishy
Charge!

Pistol Packing Papas
Rhythm Band
Between Two Worlds
The Straight Ticket
In the Bucket
Aw, Honey
Surprised?
On to Class



515

Classes . . .



First row, left to right: Harold Warfel; Junior Martin, vice-president; Kenneth Lehman; Robert Herr; William Sloyer; David Smith; James Landis; John Coble; Richard Frey; David Ganse; Howard Haus.
Second row, left to right: Mr. O. P. Bollinger, advisor; Irene Lapkin; Elizabeth Hoffman; Jane Nagle; Carol Cochran; Yvonne Clark; Lorraine Simmons; Annalee Dicely; Joan Effing; Marie Seachrist; Mrs. Helen Altick, advisor.
Third row, left to right: Pauline Ness, treasurer; Thelma Alexander; Rosy Niemann; Doris Miller; Jean Brady; Gloria Knotwell; Gladys Kendig; Rhoda Esbенshade; Arlene Varner; Geraldine Lefever; Doris Adams, secretary.
Fourth row, left to right: Emmanuel Murry; Jack Zarker; James Martin; Mary Lou Witmer; Phyllis Miller; Gloriann Stoner; Jane Hess; Mildred Lauseh; Janet Grossglass; Kitty Ann Moore; Robert Wendler; Franklin Herr.
Fifth row, left to right: John Coldren; William Parmer; Robert Spalding; William Brader; Paul Herr, president; Robert Bortzfield; Edwin Miller; John Markley; Richard Taylor; William Nick; Alan Loss; Donald Good.
Absentees: William Bunting, Zack Minnich, Kenneth Simmons, Vivian Eckman, Jean Fetter, Gilbert Bohlin, Ralph Maloney, Howard Merrill, Robert Russell, Doris Markley, Evelyn Nixdorf, Christine Sharpe, and Rose Mary Roland.

Juniors

One of the highlights of the spring events was the junior class' presentation of the three-act play "Alibis, Limited" under the direction of Mrs. Dorothy J. Keiser. Authored by the eminent playwright Carl Webster Pierce, the comedy was swift-moving and quite appealing to the large audiences present on April 13 and 14.

Ken Crothers, a happy-go-lucky businessman, organized a concern whose slogan was "Alibis for anything furnished at reasonable rates." The predicaments in which the corporation's clientele became involved created many hilarious situations, all solved by the tact of Ken's employees. The pleasing climax sent everyone present at the production home with light hearts and carefree dispositions.

Paul Herr acted the part of Ken Crothers. Other cast members included Thelma Alexander, Marie Seachrist, Pauline Ness, Phyllis Miller, Doris Miller, Christine Sharpe, Jean Fetter, Doris Markley, Alan Loss, Junior Martin, Robert Herr, William Brader, and Jack Zarker.

Sophomores



10-1 and 10-2

First row, left to right: Robert Groff, Robert Esbenshade, Robert Shiflet, Emory Warfel, Laverne Patton, Ray Miller, Clayton Witmer, and William Hershey.

Second row, left to right: Mrs. Helen Glasimire, advisor; Ruth Braungard; Mary Buckwalter, secretary; Edith Wagner; Lois Stahl; Barbara Rudisill; Shirley Myers; Mary Eby; Phyllis Foreman; Shirley Landis; Mr. Carryl Stauffer, advisor.

Third row, left to right: Russell Lefever, Gloria Grube, Pauline Myers, Janice Luttenberger, Anna Fry, Jane Zobler, Julia Ann Heagey, Anna Shreiner, Joyce Reed, and Erma Johns.

Fourth row, left to right: Robert Nash, vice-president; Quentin Buckwalter; Evelyn Snyder; Frances Hean; Doris Elmer; Florine Warfel; Susan Kessler; Violet Keens; Mary Jane Snyder; Esther Alexander.

Fifth row, left to right: Richard Dreisbach, Donald Pyle, Abram Binkley, Gordon Hillegas, Richard Clark, Robert Kendall, Henry Emich, Robert Butts, Elwood Gibble, William Sauer, Ray Stauffer.

Absentees: Betty Lou Rote, Edward Wilson, Nancy Bare, and Frank Amand.



10-3 and 10-4

Kneeling, left to right: Fred Daum, James Stauffer, Herbert Rogers, John Hostetter, Henry Martin, Lee Martin, and Robert Johnson.

First row, left to right: Miss Janet Preisler, advisor; Shirley Miller; Bernice Sheaffer; Phyllis Nettke; Nancy Diehm; Betty Benton; June Fulmer; Julianne Brubaker, treasurer; June Rhen.

Second row, left to right: Lois Hess; Annette Wagaman; Louise Hess; Dorothy Fish; Kathryn Souser; Fern Shotzberger; Martha Beard; Marie Snavely; Mr. Morgan Foose, advisor.

Third row, left to right: Margaret Neal; Jane Landis; Marilyn Young; Nancy Resch; Elizabeth Hook; Mildred Klein; Elizabeth Witmer; Lester Carl; Parke Dicely; Nat Netscher, president; and William Bohlin.

Fourth row, left to right: Richard Will, Samuel Edwards, Benjamin Sheaffer, Elvin Snyder, Jacques Neiss, Oscar Geyer, Robert Herr, Richard Scott, LeRoy Book, Harold Fisher, and Jack Hager.

Absentees: Rosemary Heim, Gloria Heiser, and Karl Strayer.

Freshmen



9PW and 9RT

Kneeling, left to right: Richard Benedict, Robert Herr, Earl Groff, Roy Hollinger, Richard Lesher, Daniel Behmer, Paul Yackley, Joseph Forney, and William Killian.

First row, left to right: Helen Lefever, Mary Hartman, Nancy Campbell, Mildred Todd, Geraldine Eichelman, Charlotte Rhoads, Phyllis Burkhart, Molly Kauffman, Sara Hullihen, Doris Bally, Doris Killian, and Robert Leayman.

Second row, left to right: Mr. Paul Wenrich, advisor; Mary Witmer; Evelyn McConaghay; Eugene Stine; Rhine Brown; Gloria Gelzenlichter; Lorraine Felker; Janet Schafer; Lorraine Groschup; Annetta Forney, treasurer; Fred Fellenbaum; Joseph Buckwalter; Mr. Richard Todd, advisor.

Third row, left to right: Charles Oster, Robert Doner, Gerald Eichelman, Ronald Herr, Hazel Lefever, Arlene Claus, Florence McCue, Mary Coulter, Charles Heisler, Clair Amand, Samuel Sweet, and Gerald Overly.

Fourth row, left to right: Lloyd Stauffer; Russell Weidler; Jay Hollinger, vice-president; Kenneth Aument; Paul Gast; William Brennan; Lindbergh Floyd; Gerald Donley; Kenneth Smykal; Herbert Eichelberger; William Miller; Nancy Longenecker; Betty Warfel; Donald Martin; Elwood Rhen.

Absentees: Charles Seachrist, Samuel Keens, Daniel Weinhold, Betty Graham, Gerald Elmer.



9BW and 9MW

First row, kneeling, left to right: Henry Eby; Walter Gehman; Richard Alexander; Jack Keyser; Gerald Kohr; Alan Kennedy; Douglas Climenson, secretary; Joseph Perlow; Robert Moore; Raymond Terry; Hunter Rineer; Robert Stetter.

Second row, left to right: Miss Mary Weaver, advisor; Barbara Brubaker; Joanne Fritz; Joanne Smith; Sarah Sigafoos; John Hevener; Fred Bear; Lois Taylor; Phyllis Dyer; Suzanne Schneebele; Arlene Huber; Alice Allwine; Mrs. B. Wightman, advisor.

Third row, left to right: Sophia Keens, Dolores Chamberlain, Mildred Renn, Mary Ann Eshelman, Jean Piersol, Paul Lowery, Walter Morgan, Betty Jane Witmer, Ellen Arnold, Jeanne Armstrong, Joanne Shelley.

Fourth row, left to right: Doris Eckman, Joanne Johnson, Geraldine Kuhns, James Bunting, William Tiley, Robert Le Page, Richard Martz, Doris Nolt, Martin Pfautz, John Esbenthaler, Charles Brennan, Donald Kerr, Gerald Hollinger.

Fifth row, left to right: Eugene Wendel; George Potts; Frank Heckel; Robert Martin; Marianne Walther; Marilyn Sparrow; William Henderson; Fred Richards; Victor Bradley; Howard Frontz; Martin Bare; Charles Blumenstock; Paul Pontius, president.

Absentees: Ira Landis, Robert Borger, Janis Burch, Richard Martin, Helen Eyler, John Buchter, and John Shenk.

Eighth Grade



8FS and 8RL

Kneeling, left to right: Elwood Flaharty; William Bitts; Douglas Stoner; Larry Cantor; Francis Armstrong; Jack Parmer; Richard Groff, president 8RL; Donald Renn; John Herr; Kenneth Mease; Gene Wolfe.

First row, left to right: Doris Petery; Nancy Rhen; Martha Miller; Bernice Snyder; Mary Walzl; Margaret Binkle; Catherine Wolf, secretary-treasurer 8FS; Emma Gehman; Winona Myers; Doris Fritz; Patricia Hostetter; Patricia Leibley.

Second row, left to right: Miss Frances Shaw, advisor; Thelma Durborow; Anna Julia Herr; Jean Amand; Anna Mae Rhoads; Jacqueline Peters; Grace Shirk; Jeanne Horst, secretary 8RL; Thomas Krick; Glenn Stephan, president 8FS; Richard Condon; Gilbert Brown; Jerome Smith; Miss Rebecca Leaman, advisor.

Third row, left to right: Shannon Stauffer, Irwin Schroll, Irwin Moss, Henry Hoover, Donald Tshudy, Harry Ferguson, Donald Bragg, Melvin Herr, Theodore Andrews, Victor Lesher, Ruth Bradley, Margaret Markley.

Fourth row, left to right: Thomas Glidden; Vernon Kohler; Benjamin Hamilton; Richard Groff; Harry Glidden, vice-president 8FS; Bruce McMurdo; Douglas Martin; Virginia Slabach; Grant Stout, vice-president 8RL; Marion Stauffer; Nancy Seiple; Charles Witmer; Wilbur Buckwalter.

Absentees: Harry Worst, John Mease, Gordon Smith, Frederick Bletz, Anna Mary Rutt, Theda Landis.



8LR and 8EW

First row, left to right: Richard Gastrock, Kenneth Reinhart, Eugene Metzger, Thomas Frantz, Kenneth Carl, James Buckwalter, Harold Street, Paul Dussinger, Charles Shenk.

Second row, left to right: Mr. Everett Weaver, advisor; Joanne Knotwell; Doris Stauffer; Mary Jane Shuman, secretary-treasurer 8EW; Anna Zangari; Grace Slaymaker; Doris Schneider; Marty Altdoeffer, vice-president 8LR; Geraldine Shade; Diane DeMartino; Theresa Zangari; Miss Lena Risser, advisor.

Third row, left to right: Clair Garman; Troy Hollinger; Joseph Dennison, vice-president 8EW; Anna Walls; Patsy Floyd; George Rhoads; Michel Martin; Jean Miller; Gloria Hean; June Witmer; Lucille Reidenbaugh; Janet Bradley, treasurer 8LR.

Fourth row, left to right: Pauline Bletz; Thelma Haines; Allen Hess; Joanne Harnish; Richard Snavely; George Miller; Esther Martin, president 8EW; Natalie Malter; William Hough; Richard Glidden; James Hershey; Florence Hullihen; Lorraine Roland.

Fifth row, left to right: Helen Geyer; Joretta Maurer; Barbara Booth; Horace Kruger; Lewis Bowser; James Shaeffer; Walter Smith; Charles McConaghay; Luigi Maisells; Robert Nick, secretary 8LR; Clarence Watson; Roger Reist; Robert Porter.

Absentees: John Stadel; Kermit Sauer; Doris Snavely, president 8LR; Mary Ellen Bollman.

Seventh Grade



7AH and 7BD

First row, left to right: Donald Kohler; Howard Born; Jack Vogel; David Heckel, vice-president 7AH; John Forney; Richard Campbell; Emil Nettke; David Hartman; Jere Esbenschade.
Second row, left to right: Doris Martin; Nancy Heimel; Margaret Felpel; Violet Andrews; Kathryn Hoover; Barbara Bally; Shirley Young; Electa Keens; June Hess, treasurer 7BD; Florence Hostetter, secretary 7BD.
Third row, left to right: Marlene Drescher; Doris Rote, secretary 7AH; Peggy Hess; Jeanene Bowers; Doris Henry; Dolores Foltz; Betty Zook; Gerna Fry; Eleanor Stauffer; Frances Shirk.
Fourth row, left to right: Arthur Pfautz; Joseph Pontius, president 7AH; John Rice; Gloria Dupler; Dorothy McMurray; Julianne Grossman; William Mendenhall; Paul Sheaffer, president 7BD; Robert Frey; Miriam Herr; Betty Miller; Mrs. Blanche Druckenbrod, advisor.
Fifth row, left to right: Miss Arlene Hauck, advisor; Robert Weaver; John Rehm; Rohrer Shenk; Joseph Hess; Harry Bowers; Richard Lawrence; Robert Heimel; Henry Styer; Charles Kendig; Stanley Lipman; Levi Weaver; Harry Graham, vice-president 7BD.
Absentees: Ruth Snyder, Richard Sharpe, Clarence Ressler, and Charles Kerr.



7DD and 7MB

First row, left to right: William Esbenschade; George Resh, vice-president 7DD; William Johnson; James Abert; Richard Campbell; Gerald Groff; Elwood Funk; Michael Phelan; Eugene Landis; David Esbenschade, president 7MB; Paul Bishop.
Second row, left to right: Faye Ferguson; Patsy Eby, president 7DD; Barbara Best, secretary 7DD; Yvonne Baldwin; Margaret Gastrock; Betty Buchter; Shirley Snader; Sara Moore; Barbara Brown; Carole Althouse; Jeannette Hablal; Theodore Williams.
Third row, left to right: Betty Gerhart; Edith Spalding; Norman Young; William Rudisill; Harry Gelzenlichter; Olleck Forry; Joyce Hollinger; Lois Todd, treasurer 7MB; Rose Schneider; Jack Martin; Mrs. Minnie Barnes, advisor.
Fourth row, left to right: Betty Shreiner; Margaret Taylor, treasurer 7DD; Joan Wightman; Mary Brown; Dawn Moser; Barbara Phillips; Wayne Dussinger; Thelma Keffer; Helen Pontius, secretary 7MB; Donald Richards, vice-president 7MB; Frank Hullihen; Joseph Eidson.
Fifth row, left to right: Anna Mae Ressler, Herman Warfel, Lee Hildman, Milton Morgan, Charles Lawrence, Edward Hager, Donald Burkholder, John Henderson, Marilyn Symington, Patricia Dickey, James Fetter, Nissley Forrey.
Absentees: Mrs. Edith Grove, advisor; Jo Ann Hammond; Wilmer See; Daisy Adams; Nancy Long.

Last Will and Testament of the 1945 Senior Class

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We, the class of 1945, having dispensed with all the customary legal phraseology that makes this kind of document uninteresting in its introduction, do hereby make this our last will and testament, declaring void all previous documents similar to this. We generously bequeath



the following treasured possessions to the persons herein mentioned because we believe these people deserve these items most.

Jay Miller wills his interest and ability in track to Paul Herr.

Patsy Hostetter closes her Latin book with a sigh and hands it over to Jack Zarker.

Blanche Lohr leaves her paintings to Gladys Kendig.

To Thelma Alexander go Joanne Haines' Hi-Lite articles.

Al Duffey bequeaths his personal love letters to John Coldren.

Janet Miller wills her shorthand book to Gloria Knotwell.

Kenneth Lehman receives Ormond Hampton's "Bing Crosby" voice.

Walter Fisher's "cowboying" goes to Don Good.

Ruth Smeltz gives her overabundance of dates to Alan Loss.

Donald Roberts bequeaths his bow ties to Gilbert Bohlin.

Mary Shiflet and Mary Stadel give their buoyant spirits to Mildred Lausch and Jane Hess.

Willis Kilheffer leaves his argumentative traits to Vivian Eckman.

Glenn Hart wills his interest in horses to Zack Minnich.

Roberta Wendler's good nature goes to Doris Miller.

To Bill Parmer goes John Duffey's "hacking" ability in basketball.

Clara Smith bequeaths her southern accent to Geraldine Lefever.

Donald Leayman wills his flashy neckties to John Coble.

George Summersgill gives his "boogie-woogie" music to Bill Brader.

Violet Lefever hopes that Rose Mary Roland will continue the collection of identification bracelets.

Elsie Mae Herr donates her twirling baton to Mary Lou Witmer.

Doris Adams receives John Bornholdt's cheering ability.

Frances Wendel wills her infectious giggles to Lorraine Simmons.

Jack Miller's place in P. D. class goes to Dick Frey.

The class "Sharpie," Bob Albright, reluctantly leaves this position to David Smith.

Ann Hurst bequeaths her troubles with the opposite sex to Rosy Niemann.

Doris Markley and Phyllis Miller shall inherit the immense popularity of Mary Catherine Heckel.

Bill Phillipi wills his pin-up girls to Ed Miller.

Betsy Frew absentmindedly bequeaths her absentmindedness to Yvonne Clark.

Bob Russel receives John Horst's ability to remain unknown.

Phyllis Briggs wishes that Jean Fetter would take over the operation of the typewriter.

The oft-seen powder puffs of Dolores Knowles and Leona Dupler go to Kitty Ann Moore and Evelyn Nixdorf.

Darwin Hollinger leaves his singular voice to Howard Haus.

Barbara Ann Hess wills her acting ability to Janet Grossglass.

Alvin Zarker donates his rifle to Emmanuel Murry.

Jane Nagle and Irene Lapkin receive the desire to jitterbug from Doris Shenk and Edna Rehm.

John Luttenberger bequeaths his friendliness and originality to Bro Martin.

To Bob Herr go Arthur Reist's ear muffs.

Clarabelle Booth donates her lipstick to Annalee Dicely.

To Rhoda Esbenshade goes Esther Landis' genuine interest in the Red Cross.

Roy Eby wills his wavy hair to John Markley.

Reba Longenecker, a retiring member of the class, bequeaths her quietness to Bill Sloyer.

Bill Andes gives his colorful vocabulary to David Ganse.

Arthur Bowman's neat homework papers go to Ralph Maloney.

Shirley Nettke wills her hockey stick to Polly Ness.

"Sonny" Stoll bequeaths his saxophone to Franklin Herr.

Bert Bowers wills his blond hair to James Landis.

The inseparable friendship of Jackie Milley and Saralee Stevens goes to Bill Nick and Dick Taylor.

Dick Kauffman bequeaths his witticisms to Jim Martin.

Paul Hostetter bequeaths his conservatism and sagacity to Kenneth Simmons.

Kenneth Scheid wills his musical ability to Gloriann Stoner.

Mary Altdoerffer leaves her choir robe to Marie Seachrist.

Barbara Cantor's skill at dancing goes to Midge Hoffman.

Jean Brady receives the soliloquizing expression of Elizabeth Hostetter.

The subtle humor of Ed Potts goes to Howard Merrill.

Marie Sigafoos bequeaths her efficiency to Christine Sharpe.

Mary Lou Hostetter's aversion to algebra is inherited by Bob Spalding and Harold Warfel.

Wanda Myers and Doris Shotzberger leave their excess of smiles to Carol Cochran and Robert Wendler.

Kenneth Rogers and Dick Souser will their interest in flying to Bob Bortzfield and Bill Bunting.

Arlene Stief donates her thread and needle to Joan Effing.

Maitland Grill leaves her devotion to sailors to Arlene Varner.

Signed, sealed, and set in the year of our Lord nineteen hundred and forty-five.



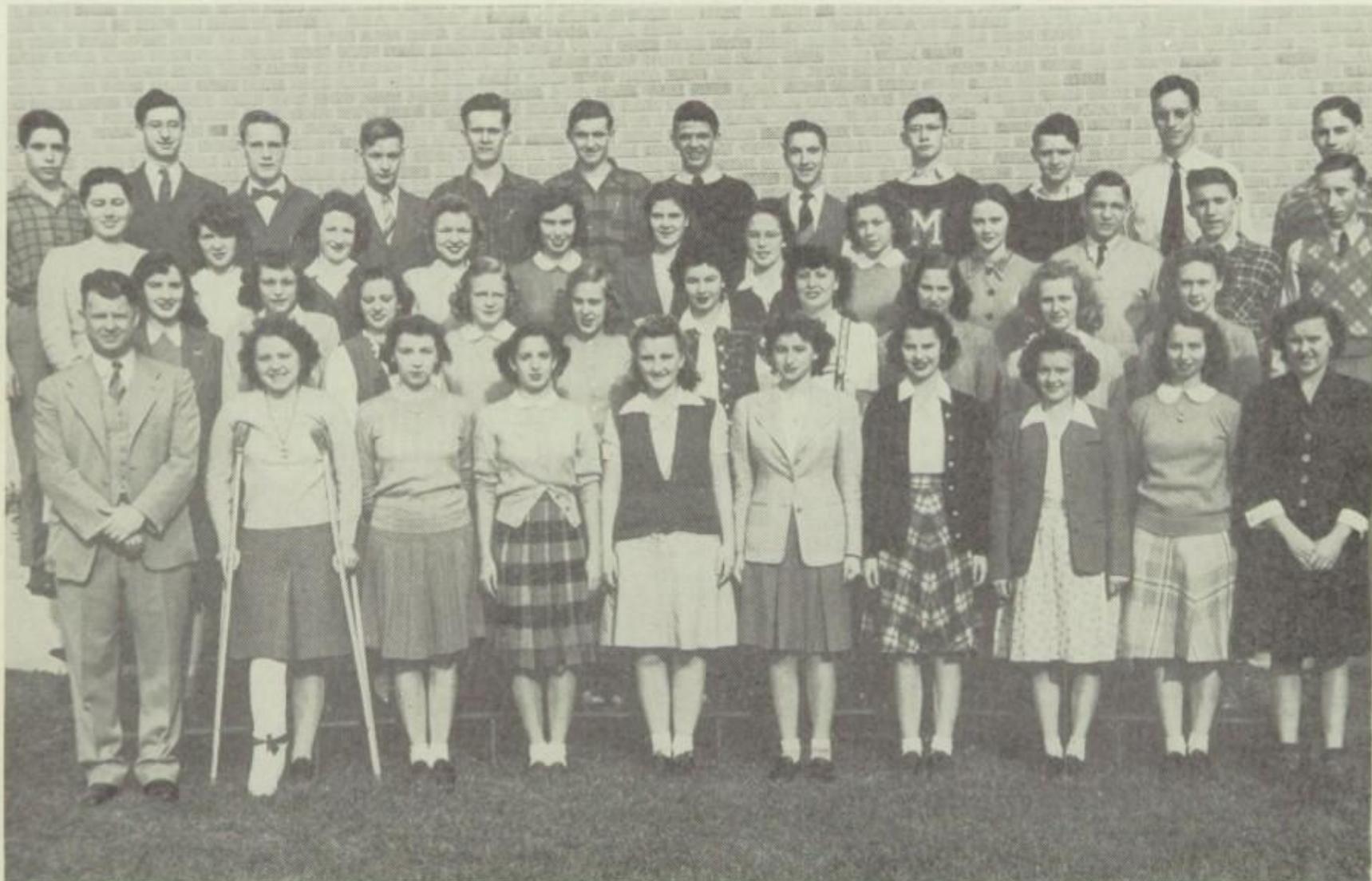
**M. T. H. S.'s Pride
In or Out?
Morning Mail**

**Key-Pounders
Keep Your Fingers Crossed
It Must Be Good
Snack Bar Scramble
Hard at Work
What Makes It Tick**

**The Master's Touch
Boiler Room Suite
Shoveling in
War Strategist
That Is the Question
Rugecutters**

**Score Two
Say "Ah"
Grunt Iron**

Activities . . .



First row, left to right: Mr. O. P. Bollinger, advisor; Barbara Ann Hess; Wanda Myers; Jane Zobler; Gladys Kendig; Phyllis Foreman; Patsy Hostetter, editor; Elizabeth Hostetter; Mary Lou Hostetter, art editor; Shirley Nettke.

Second row, left to right: Joanne Haines; Mary Altdoerffer; Doris Shenk; Mary Catherine Heckel, sports editor; Betsy Frew; Jacquelyn Milley; Edna Rehm; Frances Wendel; Thelma Alexander; Doris Adams.

Third row, left to right: Esther Landis; Susan Kessler; Clara Smith; Marie Sigafoos; Saralee Stevens; Phyllis Briggs, typing editor; Roberta Wendler; Maitland Grill; Elsie Mae Herr; John Luttenberger; Nat Netscher; Arthur Reist.

Fourth row, left to right: Christian Martin; Kenneth Scheid; Burton Bowers; John Bornholdt; Alvin Zarker; William Phillippi, business editor; William Andes; Paul Herr; Ormond Hampton; Willis Kilheffer; Paul Hostetter, photography editor; Jack Hager.



Press Club

Throughout the course of the school year from early October, when the Neff-Vue was a haze of unorganized ideas, until late spring, when the editions issued bound and printed from the press, the Press Club worked ceaselessly to gather and assimilate the material on these pages.

Art Class



First row, left to right: Mary Lou Hostetter, Marie Snavely, Nancy Bare, and Blanche Lohr.

Second row, left to right: Betty Hook, Robert Kendall, Saralee Stevens, and John Bornholdt.

Third row, left to right: Jacques Neiss; Gladys Kendig; Dolores Knowles; Gloria Heiser; Bernice Sheaffer; and Mr. Frank Cole, advisor.

Absentees: Arthur Reist and John Miller.

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National Honor Society



Seated, left to right: Patsy Hostetter, vice-president; Mary Lou Hostetter, secretary; Mrs. Helen K. Altick, advisor; Marie Sigafoos, president; Phyllis Briggs.

Standing, left to right: Edward Potts, William Phillipi, and John Bornholdt.

New members: Mary Catherine Heckel, Esther Landis, Paul Hostetter, Pauline Ness, Janet Grossglass, Edwin Miller, and Christian Martin.



Seated, left to right: Thelma Alexander; Mary Catherine Heckel; Phyllis Miller; Doris Markley; Jane Nagle; Mary Lou Hostetter, editor; Patsy Hostetter; Christine Sharp; Miss Rebecca C. Leaman, sponsor.

Standing, left to right: John Bornholdt, Esther Landis, Janet Grossglass, Nat Netscher, Paul Hostetter, Pauline Ness, Joanne Haines, Edwin Miller, James Abert, Wanda Myers, Jacquelyn Milley, Marie Sigafoos, Carol Cochran, and Christian Martin.

Absentees: Barbara Ann Hess, Jean Fetter, Gloria Knotwell, Jack Hager, Doris Snavely, and Martin Pfautz.

Hi-Lite Staff

Keeping abreast with events of the school to publish twelve periodical editions of the "Hi-Lite" is the task of the newspaper staff. The year 1944-45 marked the tenth anniversary of the publication of the issue in our school.

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Art Class

Composed of art enthusiasts from the tenth, eleventh, and twelfth grades, the Art Class, under the direction of Mr. Frank L. Cole, supervisor, has worked on ceramics, silk screens, ink and pencil sketching, casting, and stenceling during the past year. Pieces of work done by several of the pupils were entered in the Eastern Pennsylvania and Delaware Regional Scholastic Art Exhibition at Philadelphia.

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National Honor Society

Sponsoring the tuberculosis campaign, mailing Hi-Lites to alumni servicemen, and assisting with ticket sales at athletic functions were among the tasks the National Honor Society undertook throughout the past year. This organization, which aims to recognize and stimulate the qualities of scholarship, leadership, character, and service in the student body, incorporates members of the junior and senior classes who attain these standards.

Dramatic Organizations



Senior Play Cast

First row, left to right: Ann Hurst, Clara Smith, Mary Lou Hostetter, Patsy Hostetter, and Mary Catherine Heckel.

Second row, left to right: Richard Kauffman, Mary Altdoerffer, Marie Sigafoos, Saralee Stevens, Elsie Mae Herr, and Jacquelyn Milley.

Third row, left to right: John Bornholdt, William Phillipi, Ormond Hampton, Paul Hostetter, William Andes, John Luttenberger, and John Miller.

Senior Play

A hilarious farce entitled "Parents and Pigtails" by George Savage was presented by the class of 1945 on November 19, 20, under the able direction of Mr. Warren E. Druckenbrod.

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Junior Dramatics Club

The Junior Dramatics Club, formerly sponsored by Miss Dunlap, who was later succeeded by Mrs. Barnes, presented an entirely original version of "Sleeping Beauty" as the major project of the year, in addition to featured programs of a literary nature.

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Senior Dramatics Club

Because conflicting schedules and activities prevented the Senior Dramatics Club from meeting regularly, the group existed inactively as a source of latent thespian power.



Junior Dramatics Club



Kneeling, left to right: Wayne Dussinger, David Esbenshade, Eugene Landis, Jack Vogel, James Abert, William Johnson, Jack Martin, Joseph Eidson, and Elwood Funk.

Second row, left to right: Eleanor Stauffer, Rose Schneider, Shirley Young, Betty Gerhart, Margaret Gastrock, Patsy Eby, Edith Spalding, Electa Keens, and Barbara Brown.

Third row, left to right: Miss Dorothy Dunlap, sponsor; Betty Zook; Barbara Best; Doris Young; Jeanene Bowers; Sally Moore; Carole Althouse; Shirley Snader; and Jeanette Habalar.

Fourth row, left to right: Joan Wightman, Betty Shreiner, Lois Todd, Doris Rote, Emma Gehman, Nancy Long, Donald Richards, Norman Young, and William Esbenshade.

Fifth row, left to right: Thomas Glidden, Lee Hildman, Harry Glidden, Stanley Lipman, Patricia Hostetter, Patricia Dickey, and Anna Mae Ressler.

Senior Dramatics Club



First row, left to right: Gladys Kendig; Thelma Alexander; Pauline Ness; Irene Lapkin; Mary Catherine Heckel; Jane Hess; Mary Lou Hostetter; Joan Effing; Mrs. Dorothy J. Keiser, sponsor.

Second row, left to right: Doris Markley, Phyllis Miller, Janet Grossglass, Geraldine Lefever, Rosy Niemann, Patsy Hostetter, Clara Smith, and Marie Seachrist.

Third row, left to right: William Nick, Junior Martin, Robert Herr, William Brader, Dorothy Fish, Margaret Neal, Mary Lou Witmer, and Mary Altdoerffer.

Absentees: Barbara Ann Hess, Mildred Lausch, Jack Zarker, and Arlene Varner.

Tri-Hi-Y



First row, left to right: Patsy Hostetter, Elizabeth Hoffman, Wanda Myers, Ann Hurst, Christine Sharpe, Annalee Dicely, Lorraine Simmons, Elizabeth Hostetter, and Marie Seachrist.

Second row, left to right: Joan Effing; Thelma Alexander; Carol Cochran; Mary Catherine Heckel, president; Mary Lou Hostetter; Glorianne Stoner; Mary Stadel; Mildred Lausch; Miss Janet Preisler, sponsor.

Third row, left to right: Doris Markley, Irene Lapkin, Dolores Knowles, Roberta Wendler, Joanne Haines, Rosy Niemann, Jane Hess, Geraldine Lefever, Pauline Ness, and Doris Miller.

Fourth row, left to right: Jane Nagle; Arlene Varner; Marie Sigafoos, vice-president; Mary Shiflet; Saralee Stevens, treasurer; Mary Altdoerffer, secretary; Doris Adams; Arlene Stief; Kitty Ann Moore; Mary Lou Witmer.

Absentees: Jacquelyn Milley, historian; Betsy Frew; Janet Grossglass; Barbara Cantor; and Clara Smith.

Safety Patrol



First row, left to right: Martin Pfautz; Donald Renn; Ira Landis; Bruce McMurdo; George Miller; Gerald Hollinger, First Lieutenant; Charles Blumenstock.

Second row, left to right: Miss Frances Shaw, advisor; Irwin Moss; Charles Lawrence; Paul Sheaffer; Gerna Fry; Doris Fritz; Robert Fry; Robert Campbell; Darwin Hollinger, Captain.

Third row, left to right: Jack Parmer; Richard Sharpe; Mary Buckwalter; Phyllis Foreman; Erma Johns, Co-Captain; Mary Catherine Heckel; Alice Allwine, secretary; Dolores Chamberlain.

Fourth row, left to right: Charles Kendig; Walter Smith; John Bornholdt; Lloyd Stauffer, Second Lieutenant; William Miller; Lee Hildman; Anna Mae Ressler.



Sitting, left to right: Barbara Bally; Margaret Felpel; Miss Florence Kreider, sponsor; Doris Martin; Anna Walls.
First row, left to right: Betty Buchter; Dorothy McMurray; Joyce Hollinger; Arlene Huber; Doris Snavely, vice-president; Violet Andrews; Kathryn Hoover; Nancy Heimel; Theresa Zangari.
Second row, left to right: Geraldine Shade; Jean Miller; Dawn Moser; Anna Herr; Gloria Hean; June Witmer; Marty Altdoerffer, treasurer; Miriam Herr.
Third row, left to right: Doris Nolt; Marilyn Symington; Helen Pontius, president; Doris Schneider, secretary; Natalie Malter; Julianne Grossman; Gloria Dupler; Betty Witmer.
Absentees: Mary Ellen Bollman, Margaret Gastrock, Thelma Keffer, Doris Rote, and Jo Ann Hammond.

Junior Red Cross Club

During the past year, the thirty-three members of the Junior Red Cross Club, all students from the seventh, eighth, and ninth grades, made ice cream picks, stockings, tags, and cards for the Christmas season, besides short story booklets and bedside bags. All of these were used in the veterans' hospitals. After the holidays, the club worked on articles which were placed in the nation's relief closets.

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Tri-Hi-Y

Junior and senior girls are eligible for membership in the Tri-Hi-Y, providing they suffer the necessary initiation, which, of course, is highly unpredictable. Included in the activities of Tri-Hi-Y are the unforgettably joyous hayrides and parties. During the meetings, the girls are encouraged to express their respective opinions in the form of debates and discussions.

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Safety Patrol

Protecting the lives of the students is the duty of our school Safety Patrol, which has performed its task faithfully through the years. At the conclusion of the term, certificates of merit, in addition to a badge and a medal, are awarded to the most deserving patrolmen.

Musical Organizations



First row, left to right: Lorraine Simmons; Ruth Braungard; Joan Effing; Mary Buckwalter, secretary; Marie Seachrist; William Sloyer; Kenneth Lehman; Mr. H. Walton Alderfer, director; Zack Minnich; Ray Stauffer; Thelma Alexander; Barbara Cantor; Ann Hurst; Elizabeth Hoffman; Evelyn Nixdorf.

Second row, left to right: Jane Nagle; June Fulmer; Betty Lou Rote; Esther Alexander; Patsy Hostetter, librarian; Nancy Resch; William Bohlin; Richard Kauffman; Nat Netscher; Junior Martin, president; LeRoy Book; William Brader; Jane Hess; Irene Lapkin; Phyllis Foreman; Edith Wagner; Mary Stadel; Jane Landis.

Third row, left to right: Susan Kessler; Marilyn Young; Janet Grossglass; Joyee Reed; Louise Hess; Robert Spalding; Alvin Duffy, sergeant-at-arms; Paul Herr; Elwood Gibble; Jack Zarker, sergeant-at-arms; James Landis; Gilbert Bohlin; Julia Ann Heagey; Betsy Frew; Pauline Ness, secretary; Mary Catherine Heckel, secretary; Margaret Neal; Dorothy Fish.

Fourth row, left to right: Marie Sigafoos; Jean Fetter; Mary Altdoerffer, librarian; Doris Markley; Mary Lou Witmer; Robert Herr; Robert Bortzfield; Edwin Miller, manager; William Andes; Paul Hostetter; Alvin Zarker; Ormond Hampton; Richard Taylor; John Markley; Mary Jane Snyder; Pauline Myers; Mary Shiflet; Kitty Ann Moore; Jacquelyn Milley, wardrobe mistress.

Absentees: Joanne Haines, Doris Shotzberger, Vivian Eckman, William Parmer, and Arlene Stief.

A Cappella Choir

The A Cappella Choir has proven to be deserving of many compliments. The choir has warbled through an extremely successful year, including several appearances in our assembly programs, at Parent-Teachers meetings, the spring concert, and the annual appearance at commencement.



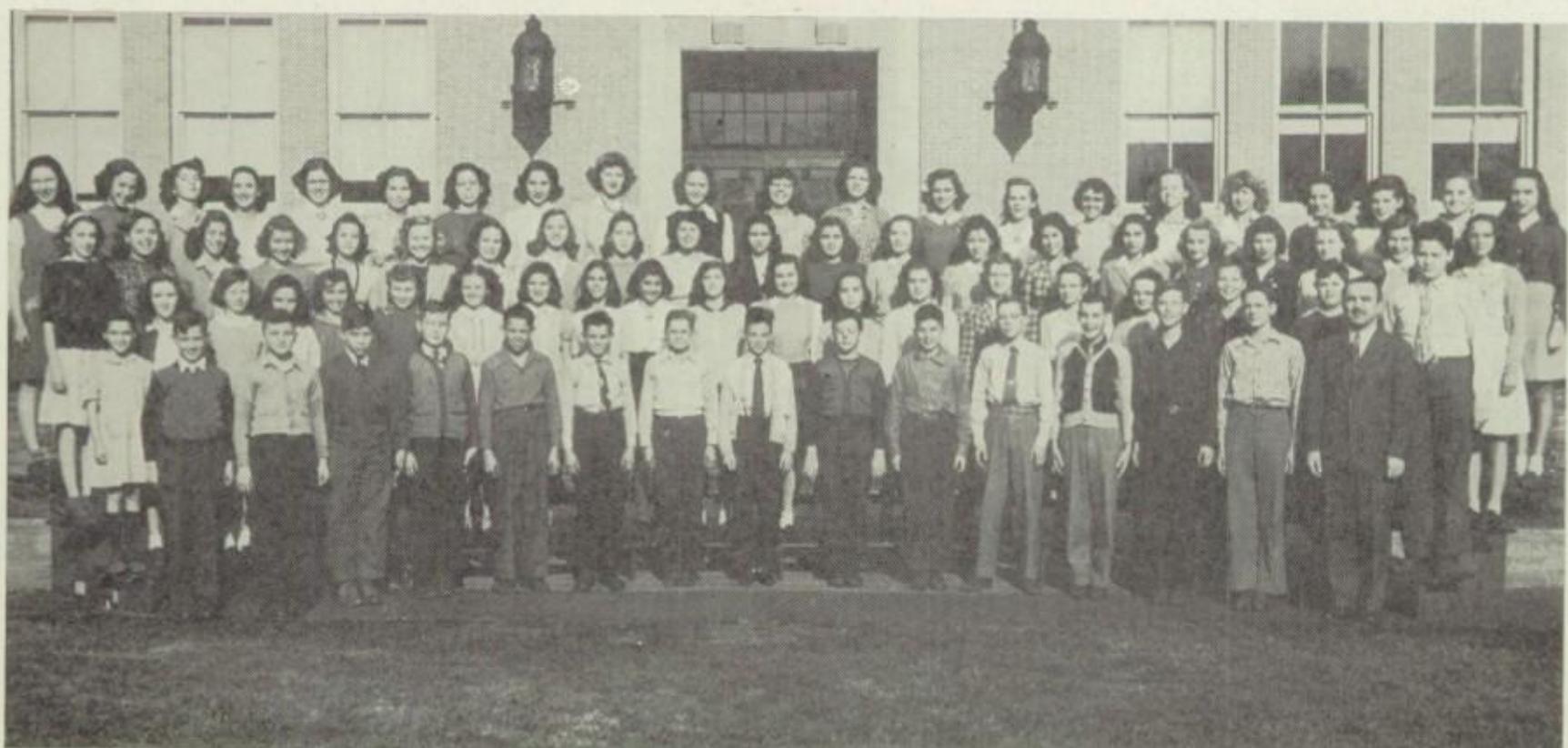
First row, left to right: Barbara Ann Hess, Rose Schneider, Carole Althouse, Joanne Shelley, Jane Zobler, Annette Wagaman, Gordon Hillegas, Lucille Reidenbaugh, Lois Todd, and Margaret Binkle.

Second row, left to right: Esther Landis, Anna Julia Herr, June Hess, Douglas Stoner, Gloria Gelzenlichter, Charles Heisler, Walter Gehman, John Duffey, Alan Loss, and Ellsworth Stoll.

Third row, left to right: Elsie Mae Herr; Winona Myers; Kenneth Lehman; Mr. G. P. Landry, director; Janet Grossglass; David Ganse.

Orchestra

The school orchestra worked faithfully and persistently all year under Mr. Landry's baton. The group, which now consists largely of seventh and eighth grade students, hopes to continue expanding and improving to become even more of a musical asset to our school in the future.



First row, left to right: Robert Frey; Olleck Forry; William Johnson; Joseph Eidson; William Esbenshade; Gerald Groff; Robert Stetter; Douglas Climenson; Paul Bishop; James Abert; William Rudisill; Clair Garman; William Hough; Robert Nick; Mr. H. Walton Alderfer, director.

Second row, left to right: Margaret Gastrock; Faye Ferguson; Shirley Young; Doris Martin; Rose Schneider; June Rittenhouse; Jo Ann Hammond; Betty Gerhart; Joyce Hollinger; Eleanor Stauffer; Doris Rote; Barbara Best, librarian; Edith Spalding; Gerna Fry; Patricia Hostetter, vice-president; Barbara Burkholder; Patsy Eaby; Donald Bragg; Jack Parmer; Lee Hildman.

Third row, left to right: Marlene Drescher; Jeanette Habalar; Doris Henry; Yvonne Bowers; Lois Todd; Doris Snavely; Betty Zook; Sarah Sigafoos; Mary Ann Eshleman; Marty Altdoerffer; Joanne Harnish; Janet Bradley; Jean Miller; Emma Gehman; Mildred Renn; Doris Fritz; Dolores Chamberlain; Geraldine Shade; Helen Pontius, librarian; Nancy Long.

Fourth row, left to right: Dorothy McMurray; Julianne Grossman; Catherine Wolf; Margaret Taylor; Joan Wightman; Joan Johnson; Doris Eckman; Jean Piersol, secretary; Marilyn Sparrow; Marilyn Symington; Nancy Seiple; Virginia Slabach; Margaret Markley, president; Ruth Snyder; Doris Schneider; Doris Dickey; Betty Miller; Lucille Reidenbaugh; Dawn Moser; Anna Mae Ressler; June Witmer.

Absentees: Martin Bare, Eugene Landis, Wayne Dussinger, Daisy Adams, William Henderson, and John Esbenshade.

Junior Choral Club

Younger classmen have a chance to participate in the musical activities of the school through the Junior Choral Club. The organization is under the direction of Mr. Alderfer, who, with the enthusiastic cooperation of the members, has made the club a great success.



First row, left to right: Mary Lou Witmer, Betty Witmer, Vivian Eckman, Rosy Niemann, Edna Rehm, and Elsie Mae Herr.

Second row, left to right: Jane Zobler; Mr. G. P. Landry, director; Jeanne Horst.

Third row, left to right: John Duffey, Robert Albright, Daniel Weinhold, William Nick, Allen Hess, Shirley Myers, Joanne Shelley, Annette Wagaman, Thomas Frontz, LeRoy Book, and Gordon Hillegas.

Fourth row, left to right: Ellsworth Stoll, Kenneth Aument, Karl Strayer, Joseph Perlow, Gloria Gelzenlichter, Gloriann Stoner, Susan Kessler, Milton Morgan, Douglas Stoner, Charles Heisler, and Walter Gehman.

Fifth row, left to right: Robert Russell, Alan Loss, Fred Daum, Frank Heckel, Janet Grossglass, David Ganse, Richard Dreisbach, Jeanne Armstrong, Robert Butts, and Kenneth Lehman.

Band

Well known among school projects, the band, under the direction of Mr. Landry, presents an opportunity for students to increase their musical abilities. During the past year, the organization participated in many parades and flag dedications. This year it has proved its accomplishments in the concert which was held on May 3, 5, 1945.

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Manheim Township's musical endeavors of the year 1945 culminated in the first annual spring concert held on May 3, 5, 1945, in the high school auditorium. The program, honoring National Music Week, presented the combined talents and efforts of the school's A Cappella Choir, Junior Choral Club, Band, Orchestra, and outstanding soloists, with Mr. H. Walton Alderfer as choral director and Mr. G. P. Landry, instrumental instructor.

Not only to the music departments alone, but also to the entire school for their whole-hearted cooperation belongs the credit due as successful and stimulating an undertaking as this.



Golf Champ
Wham!
Doggone!
Lunch Room Gymnastics

Man or Beast?
Culinary Experts
Bug-ologists
Manheim Township High School . . .
May I Help You
All's Well that Ends Well

Eyes Bigger than His Stomach
Poise and Precision
 $Cu + 2HgNO_3 =$
Saved by the Bell

In the Crystal Bowl

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Down the cavalcade of years, the topic of crystal gazing has been the subject of intensive discourse. Many theories have been advanced as to the probability of seeing into the future, but eventually they have been discarded because of glaring fallacies. I, myself, am a believer in the inspirational theory, the technicalities of which I will spare you at this time. It is sufficient to say that this theory, above all others, has been generally accepted as the most logical and sensible method of forecasting the future.

Approximately two weeks ago, I was sitting quietly at home while a terrible thunderstorm raged outside. I must have been dozing when I was brought to my senses suddenly with the realization that I was sitting in a different house. I arose quickly, puzzled over how I could possibly have made such a stupid mistake when it occurred to me that I was in an unusually perfect prophetic trance. I was actually living thirty years ahead of myself, the thought of which unnerved me no little bit. Finally, however, deciding that this would be an excellent opportunity to investigate our life thirty years hence, I walked out of the house, only to be confronted by a huge sign which bore the inscription "**Glenn Hart's** Helicopter Service." In itself, this would not have been exceptionally remarkable, except that the sign indicating the direction to the establishment pointed straight up. Upon closer scrutiny, I discovered a ladder ascending vertically into a low-lying cloud bank. Without further adieu, I mounted the ladder and started to climb. After hours, seemingly, had passed, I found myself headed for a huge building suspended in thin air. No sooner had I gotten inside than I heard a spine-chilling scream. Running in the direction from which it came, I found myself face to face with my old school chum **Richard (Jerk) Kauffman**. He had accidentally backed into one of those old style airplanes that still had a propeller on the nose. Fortunately, the motor was merely idling and he received only minor injuries; nevertheless, **Elizabeth Hostetter** in crisp white cap and uniform, rushed to his assistance. We had just started to talk when a beautiful specimen of feminine pulchritude passed us. Dick told me that it was none other than **Dolores Knowles**, Mr. Hart's secretary. Hearing a loud droning, I looked around and saw a transoceanic helicopter bounce to a stop. I walked over to it and discovered that it was piloted by **Richard Souser**. When he saw me, he called his radio

operator to join us. That's right, it was **John Bornholdt**. In the course of the conversation, I learned that **Jacquelyn Milley** and **Frances Wendel** have been serving as hostesses. John persuaded me to fly to New York with him to meet some more of our old friends.

During the trip, I picked up a newspaper which I noticed was edited by the Misses **Mary Lou** and **Patsy Hostetter**. Turning to the sports page, I saw that **Alvin Duffey** had written the main feature. Passing over the sports, I came to the funnies, one of which was originated by cartoonist **Saralee Stevens**. Going still further, I came to the fashion and society page. As if I hadn't had enough surprises for one day, I saw that none other than **Marie Sigafoos** was writing the "Advice to the Lovelorn" column.

Feeling a slight jar, I looked up and perceived that we were in the heart of New York City. While I was saying good-bye to Captain Souser, he urged me to stay at Airport Hotel, run by **Kenneth Rogers** and "**Sonny**" **Stoll**. After a warm greeting from Messrs. Rogers and Stoll, I walked over to the information booth and was literally bowled over by the sight of **John Horst** seated at the desk. He told me he had just received a letter from **Roy Eby**. Roy and **Willis Kilheffer** are partners in a tremendous guinea pig farm in Minnesota, I learned that **Robert Albright** has a television tube factory in that vicinity, with **Donald Roberts** his chief engineer. I was rather exhausted from all the excitement, so I went up to my room. Tuning in the radio television, I heard the sweet voices of **Doris Shotzberger** and **Barbara Cantor**, who are singing with **George Summersgill's** well-known swing band. At the close of the program there was a transcribed advertisement by that well-known commentator on world affairs, **Paul Hostetter**. Sound effects were done, of course, by **Alvin Zarker**. Paul was advertising a cosmetic which was the result of two years' hard work by **Elsie Mae Herr**, **Wanda Myers**, and **Clarabelle Booth**. This cosmetic was then modeled by **Janet Miller**, who even in high school loved to experiment with rouge, perfume, and toiletries. I rang for room service and asked them to send up a chicken sandwich. When the busboy arrived, there was nothing on the plate except a small white pill which had been developed by the chemists **Phillippi** and **Fisher**. The busboy explained that it was a concentrated chicken sandwich.

Reluctantly dismissing all thoughts of sleep from my mind, I grabbed a heli-taxi to Times Square. The first edifice to meet my gaze was a rather impressive-looking night club managed by **Edward Potts** and **John Miller**. At my arrival, the floor show was just beginning. Among the ranks of the chorus girls I noticed **Doris Shenk**, **Mary Shiflet**, **Ann Hurst**, **Edna Rehm**, and **Arlene Stief**. During their number, it occurred to me that **Mary Altdoerffer**, debutante of the year, was seated at a near-by table. Deciding to leave soon after, I walked outside onto the thoroughfare. Across the street I was attracted by a neon sign that flashed "**Arthur Bowman** and **John Duffey**, Physical Culture." I entered, and there stood Art giving our old friend **Kenneth Scheid** a vigorous rubdown. Kenneth told me between grunts that he had been talking to **Arthur Reist**, who is now a traveling salesman for **Burton Bowers** Bristleless Brush Company. The principle of these contraptions, it seems, is a closely-guarded secret of the inventor, **Roberta Wendler**, now an up-and-coming woman physicist. John Duffey said he had recently bought his wife a fur coat whose label read "**Reba Longenecker** and **Blanche Lohr**, Fashion Designers." I got the biggest laugh of the day, though, when John also told me that **Ormond Hampton** is running a ballet school. Then I asked Art if he knew where some more of our old classmates are. He said that **Betsy Frew** and **Joanne Haines** are doing missionary work over in Africa. It took me a long time to get over that and then the payoff came when he said that **Mary Catherine Heckel** is training to swim the Gulf of Mexico.

Since it was time to close the shop, Art asked me over to his apartment for the night. I agreed when he told me that **Jay Miller**, that well-known stock broker, would be there. When I finally saw Jay, he informed me that he had three of our girls employed as secretaries for the company, **Violet Lefever**, **Phyllis Briggs**, and **Clara Smith**. We decided to have a little celebration for old times' sake, so Jay ordered some ice cream from **Darwin Hollinger's** Ice Cream Emporium and chicken sandwiches (real ones!) from **Ruth Smeltz's** super delicatessen. Darwin delivered the ice cream in person when he found out who the customers were. He in turn enlightened us on the whereabouts of **Esther Landis** and **Barbara Ann Hess**. They've opened up a good old Lancaster County Cooking School out in San Francisco. I was calmly eating my ice cream when I noticed that the trademark on the spoon read "**Donald Leayman, Silversmith**." Jay also told us that **Mary Stadel** and **Shirley Nettke** are policewomen for the New York Police Force and that **Mait-**

land Grill has been appointed head wardress at an institution for delinquent females. Boy! What a screwed up world this was turning out to be! It seemed as if the whole class had migrated to the Big City, all in various professions. In metropolitan New York, **William Andes** has been staging an attack on the appalling degradation of the pool parlor on American youth. Rumor has it that he receives a slight cut from **Leona Dupler** for using her Little Lady Lillian soap boxes. **John Luttenberger**, too, has become famous for one of his inventions. It's a gadget that ties your tie, buttons your shirtsleeves, and laces your shoes in ten seconds flat.

Before Jay could finish what he was saying, an eerie white mist settled down upon us seemingly from out of nowhere. The furniture and all the people in the room except Jay were fading and becoming indistinct before my eyes. Jay seemed to get younger and younger right in front of me. In my efforts to clear this mist from around me, I vigorously rubbed my eyes only to find Jay, now back to high school age, shaking me and telling me if I didn't wake up I'd miss the basketball game with our old rival, Lititz.

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We Wouldn't Have Been the Seniors IF

The boys hadn't pegged their pants.

Bert Bowers hadn't sported those "vivid" shirts.

Betsy Frew had worn the same outfit twice.

We hadn't quaked and trembled for senior speeches.

Artie Bowman had studied for one complete study period.

Wanda Myers had lost her temper.

The girls hadn't vowed to donate fairly sizable mirrors to the lavatories.

Glenn Hart had known his French.

Saralee Stevens hadn't been the life of a party.

We hadn't broken our junior play ticket record.

Esther Landis and Barbara Ann Hess had been found apart.

Ormond Hampton had told a new joke.

We had ever hit a Press Club deadline.

John Bornholdt hadn't gotten hoarse at a basketball game.

The P. D. classes hadn't occasionally amazed Mrs. Altick by some brilliant statements.

Marie Sigafoos had been inefficient.

We had less than two important meetings every noon.

Mary Lou Hostetter had neglected her homework just once.

We hadn't missed the senior boys who left for the armed forces.

We hadn't occasionally broken a few rules and regulations.

Walter Fisher had driven at 35 miles an hour.

We hadn't waited until the night before to do our English notebooks.

Mary Catherine Heckel had fewer than four boy friends at the same time.

We hadn't rejoiced when semester tests were over.

Bill Andes hadn't argued in trig class.

We hadn't felt just a trifle sad when commencement approached.

Sports . . .



Seated, left to right: Ellsworth Stoll, Robert Herr, Arthur Bowman, Robert Nash, Kenneth Rogers, Christian Martin, and Richard Frey.

Standing, left to right: William Phillipi, manager; Paul Herr; Edwin Miller; Robert Bortzfield; Donald Good; Alvin Duffey, captain; Ormond Hampton, manager.

Absentee: Mr. Paul Wenrich, coach.

Varsity Basketball

The year 1944-45 saw a scrappy Manheim Township basketball team, one of the finest to represent our school in recent years, spring forth from the doldrums where their predecessors had unwillingly languished. The boys faced a tough schedule and although they tasted defeat a little too often, proved themselves more than worthy of sporting the colors of Manheim Township. Despite a plague of ills and injuries and the loss of their captain, Al Duffey, to the Army in the first part of the season, the team played every game with the old never-die spirit.

	M.T.H.S. OPP.		
11/22/44	East Hempfield	26	21
12/1/44	Mt. Joy	34	30
12/5/44	East Hempfield	33	36
12/8/44	Quarryville	54	29
12/13/44	West Lampeter	37	21
12/15/44	Columbia	27	37
12/19/44	Manor	24	30
1/5/45	Ephrata	33	39
1/9/45	Catholic	39	41
1/12/45	Lititz	31	48
1/19/45	West Lampeter	45	30
1/23/45	Alumni	46	43
1/26/45	Columbia	36	27
1/30/45	Manor	38	36
2/2/45	Catholic	38	39
2/6/45	Mt. Joy	50	46
2/9/45	Ephrata	42	29
2/13/45	Lititz	29	35
2/14/45	Quarryville	51	29





Seated, left to right: Richard Dreisbach, Richard Clark, Henry Emich, Robert Bortzfield, Richard Will, and William Sauer.

Standing, left to right: Howard Merrill; manager; Paul Pontius; William Henderson; Mr. Richard Todd, coach; Robert Herr; Elwood Gibble, manager.

Junior Varsity Basketball

Our J-V's have displayed excellent ability this past year. Being a constant source for varsity material, most of the fellows who were on the original J-V team moved on and completed the season with the varsity.

		M.T.H.S.	OPP.
11/22/44	East Hempfield	14	26
12/1/44	Seniors	47	16
12/5/44	East Hempfield	15	16
12/8/44	Quarryville	57	9
12/12/44	West Lampeter	27	17
12/15/44	Columbia	25	16
12/19/44	Manor	24	14
1/5/45	Ephrata	30	21
1/9/45	Catholic	23	16
1/12/45	Lititz	14	22
1/19/45	West Lampeter	22	13
1/23/45	Juniors	28	10
1/26/45	Columbia	18	12
1/30/45	Manor	17	34
2/2/45	Catholic	20	24
2/6/45	Mt. Joy	31	32
2/9/45	Ephrata	28	19
2/13/45	Lititz	13	40
2/14/45	Quarryville	32	20

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Junior High Scores

		M.T.H.S.	OPP.
1/5/45	East Junior	16	29
1/12/45	Columbia	18	25
1/26/45	Lititz	28	22
2/2/45	Lititz	29	26
2/14/45	Columbia	29	45
2/16/45	East Junior	22	10



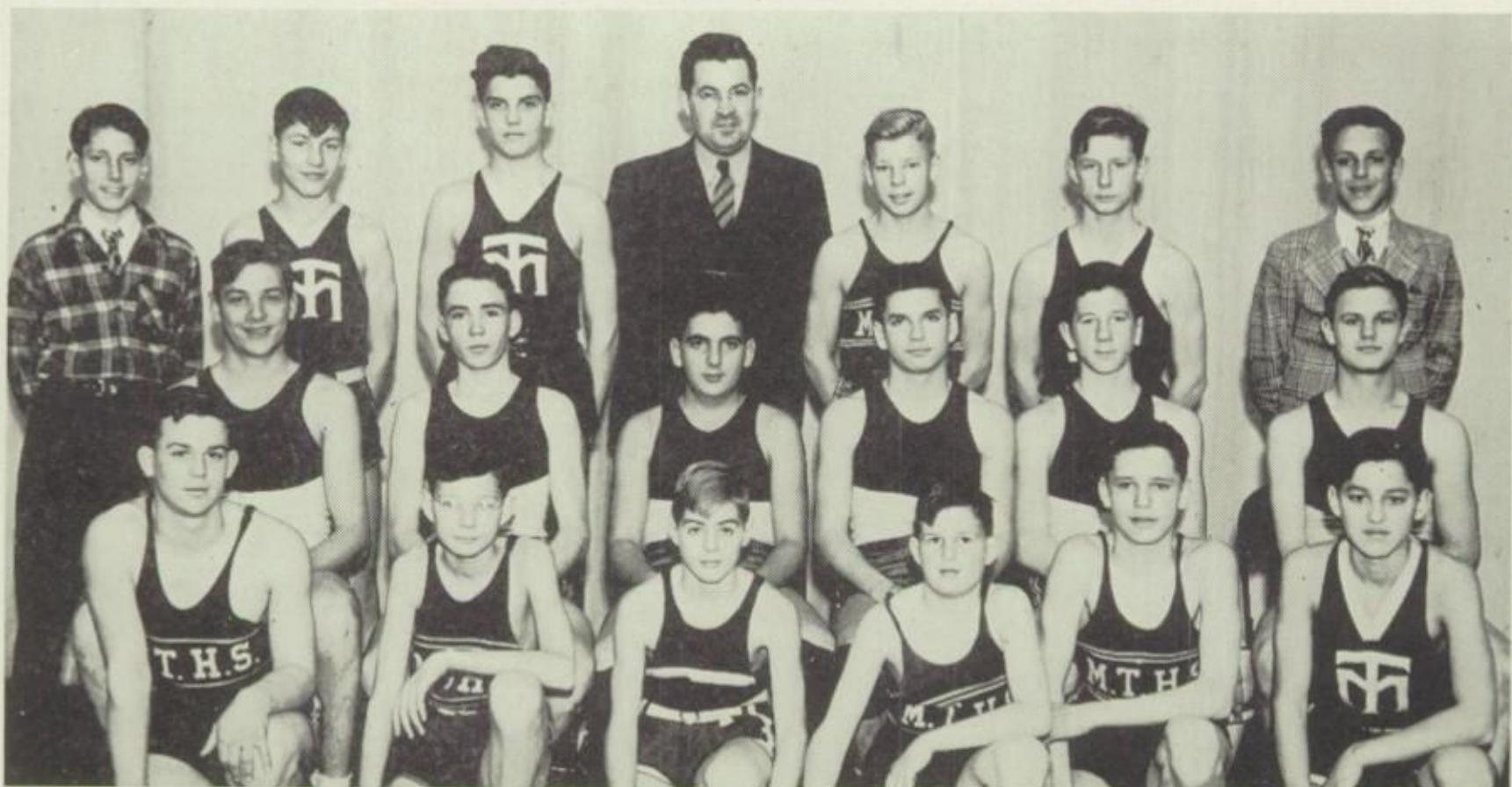
Senior Squad, kneeling, left to right: Lorraine Simmons; Mary Altdoerffer; John Bornholdt, captain; Marie Sigmaoos; Pauline Myers; Mary Catherine Heckel.

Junior High Squad, standing, left to right: June Witmer, Doris Snavely, Margaret Markley, David Heckel, Janet Bradley, and Molly Kauffman.

Cheerleaders

*Y-a-y
Sweat & Grit*

Hip, hip, the spirited yell of the cheerleaders, added strength and vigor to our basketball games. Begun for the first this year, the junior squad did a grand job of encouraging the Junior High and Junior Varsity teams.



Kneeling, left to right: Richard Groff, Shannon Stauffer, John Herr, Thomas Frontz, Robert Nick, and Gerald Hollinger.

Sitting, left to right: Lloyd Stauffer, Charles Blumenstock, Gerald Overly, William Tiley, Frank Heckel, and Jay Hollinger.

Standing, left to right: Martin Pfautz, manager; Wilbur Buckwalter; Grant Stout; Mr. Robert Hostetter, coach; Paul Lowery; Clarence Watson; and John Esbenshade, manager.

Absentee: Donald Burkholder, manager.

Junior High School Basketball

This season marked the resumption of Junior High Varsity Basketball. Since these boys employ the same style of basketball as the high school varsity does, the junior high players will become familiarized with the fundamentals of the latter's offensive and defensive tactics. This experience should prove an asset to the high school basketball teams in coming years.



Seated, left to right: Ann Hurst; Pauline Ness; Elizabeth Hostetter; Mary Catherine Heckel, captain, with "Bully"; Gloria Ann Stoner; Frances Wendel; Shirley Nettke; Maitland Grill.

Standing, left to right: Mary Altdoerffer, manager; June Fulmer, manager; Arlene Varner; Doris Adams; Betty Benton; Shirley Myers; Margaret Neal; Mary Lou Witmer; Marie Sigafoos; Mary Lou Hostetter, manager.

Absentees: Nancy Bare; Miss Bertha L. Wright, coach.

Hockey Team

Although the blue and white tunics of M.T.H.S. did not finish highest in the hockey league, their coach, Miss Wright, and mascot "Bully" were justly proud of the team's victories.

		M.T.H.S.	OPP.
10/12/44	Lititz	1	0
10/19/44	Manor	2	4
10/26/44	East Donegal	1	2
11/2/44	Manheim Boro	2	2
11/9/44	Manor	4	2
11/16/44	East Hempfield	2	3
12/1/44	Lititz	2	1

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Track

The 1944 track squad participated in three scheduled track meets and won them all. Undefeated in its regular schedule, the team entered the Class "B" division at the District 3 P.I.A.A. tournament on May 20, 1944, held at McCaskey High School in Lancaster. Here, the blue and whites placed sixth out of seventeen high schools entered in the track and field contests.

		M.T.H.S.	OPP.
5/3/44	Patton Trade	75½	10½
5/11/44	New Holland H. S.	68	27
5/16/44	McCaskey J. V.	63	51
	Lancaster Twp. J. H.		17



Kneeling, left to right: Robert Bortzfield; Christian Martin; Edwin Miller; Gilbert Bohlin; Robert Spaulding; Paul Herr, co-captain; David Smith; John Bornholdt, captain; Alvin Zarker.

Standing, left to right: Robert Herr; William Sloyer; Suzanne Schneebeli; Julia Ann Heagey; Lois Taylor; Ellen Arnold; Phyllis Dyer; Gerald Hollinger; Donald Kerr; Martin Pfautz; Charles Brennan; Mr. Everett Weaver, coach.

Second row, left to right: William Brader, Arthur Reist, Alan Loss, Ray Miller, Martin Bare, Paul Pontius, John Esbenshade, Walter Morgan, Robert Johnson.

Third row, left to right: Elvin Snyder, Richard Benedict, Charles Blumenstock, Clayton Witmer, James Landis, Fred Richards, John Markley, Richard Taylor, Robert Russell, Quentin Buckwalter, and Lee Martin.

Fourth row, left to right: Daniel Weinhold, William Miller, Russell Weidler, Kenneth Smykal, Gerald Eichelman, Kenneth Aument, Howard Frontz, William Henderson, Herbert Eichelberger, Jay Hollinger, Donald Pyle, Richard Scott, and Jack Hager.

Absentees: Oscar Geyer, Howard Merrill, Emmanuel Murry, Ormand Hampton, Kenneth Simmons, Ronald Herr, Karl Strayer, Samuel Keens, James Martin, Jack Zarker, Richard Souser, Burton Bowers, Joseph Forney, Joseph Buckwalter, Kenneth Rogers, Charles Seachrist, William Tiley, Franklin Herr, Alan Kennedy, Robert Borger, Paul Lowery, and Eugene Wendel.

Rifle Club

Our sharpshooters have been one of the consistently good athletic teams of our school. Last year shooters placed second in the state match and this year's team has emulated this feat.

1944 Track Team



Kneeling, left to right: Gerald Elmer, manager; Elwood Gibble; Richard Will; John Markley; Clarence Brubaker ('44); Donald Leayman, manager; James Martin.

Standing, left to right: John Coble, Paul Herr, Donald Good, William Church ('44), Earl Barley ('44), James Landis, Jay Miller, and Richard Frey.

Absentees: Herbert Hess ('44); William Logan ('44); Warren Overly ('44); Arthur Bowman; Paul Hostetter; Charles Munson ('44), head manager; Mr. Richard C. Todd, coach.

*Good Luck
On Board*



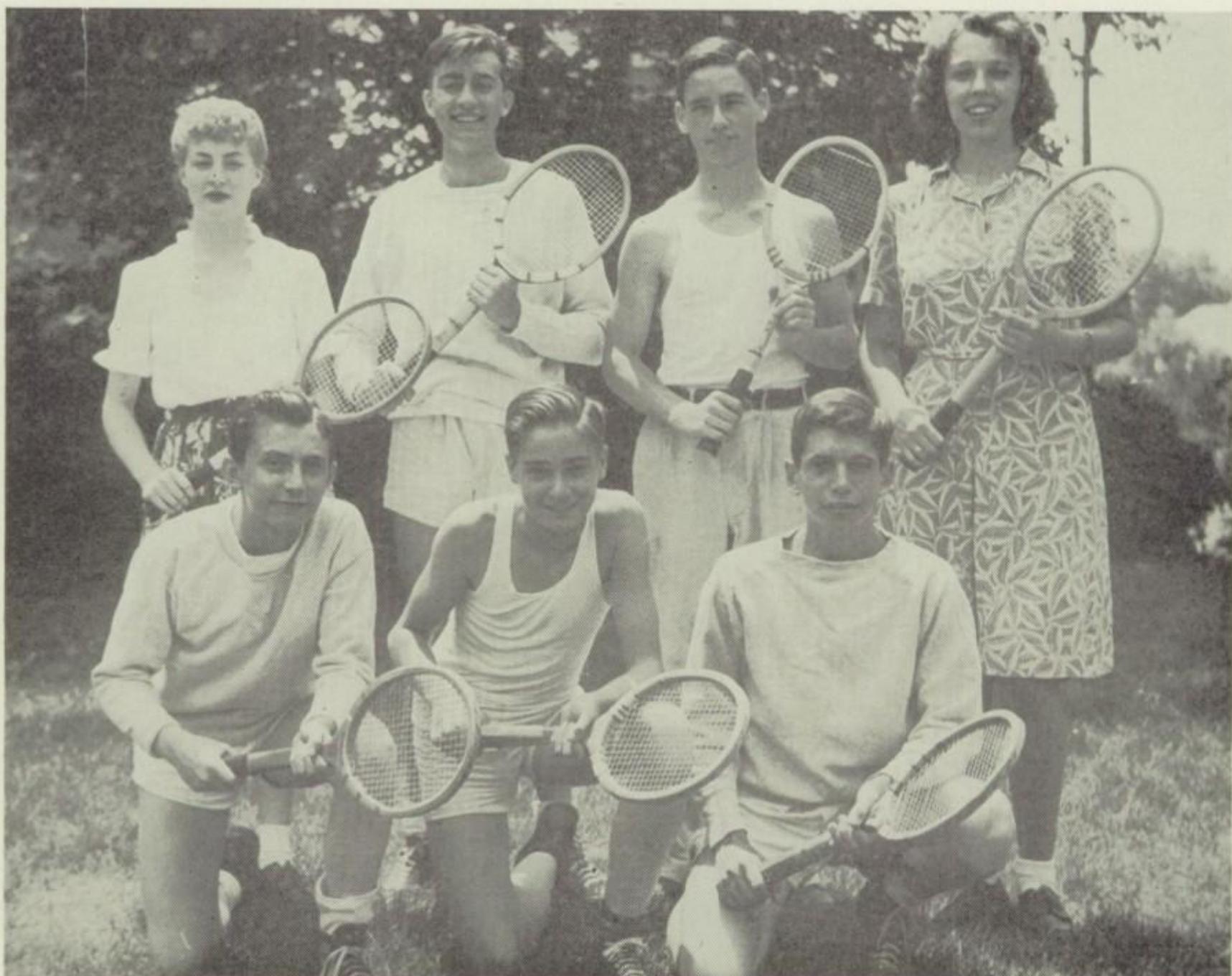
Kneeling, left to right: Glenn Hart, manager; Robert Herr; Robert Nash; Junior Martin; Ellsworth Stoll; Lloyd Nuss ('44); Clarence Brubaker ('44); Richard Frey; and Eugene Simmons ('44).

Standing, left to right: William Logan ('44); George Keefe ('44); Donald Good; Theodore Ressel ('44); Edwin Miller; Alvin Duffey, captain; Kenneth Rogers; Richard Clark; and William Brader, manager.

1944 Baseball Team

The baseball team of M.T.H.S. had a most successful season last year. One of the important factors was the excellent pitching staff. Not only did the pitchers do a grand job, but the team as a whole really clicked under the coaching of Mr. Paul L. Wenrich to win six out of ten games.

		M.T.H.S.	OPP.
4/12/44	Lititz	2	9
4/14/44	Manor	2	8
4/18/44	Strasburg	17	2
4/24/44	West Lampeter	3	2
4/25/44	Quarryville	7	3
4/23/44	Lititz	2	10
4/31/44	Manor	1	2
5/5/44	Strasburg	13	4
5/7/44	West Lampeter	9	3
5/12/44	Quarryville	7	3



Kneeling, left to right: William Brader, Robert Herr, and Junior Martin.

Standing, left to right: Carol Herr ('44); Samuel Altdoerffer ('44), manager; Jack Hager; Ruth Bragg ('44).

1944 Tennis Team

Last year's tennis squad, coached under the experienced guidance of Mr. Arthur R. Ott, deserves our praise for their hard-fought matches. Outstanding of these was the tournament in which our netsters tied Mount Joy High School, the county champion for the past nine years.

		M.T.H.S.	OPP.
5/5/55	Mt. Joy	3	3
5/10/44	McCaskey J. V.	0	9
5/16/44	Mt. Joy	0	6
5/17/44	Patton Trade	6	0
5/23/44	Patton Trade	6	0
5/24/44	McCaskey J. V.	3	6



PAUL L. WENRICH
Director of Athletics

Sports History

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The Blue and Whites from Manheim Township High School have set many records and captured many trophies in interscholastic sports competition in Lancaster County. The history of the school in years is small compared with the precedents set by the various teams.

Did you ever hear of a track meet in which the winners annexed the victory by a mere fourth point? Well, in 1929 a group of lads from the Neffsville Junior High School captured the honors at the Lancaster County Junior High Meet by defeating the runner-up by the score of $22\frac{1}{4}$ points to 22. That was in the days before Manheim Township had a high school. The following fall the Neffsville School added one grade, the eleventh. Soccer, baseball, track, and basketball comprised the sports roster. Manheim Township High School became an accredited twelve-year high school in the following year when it added an additional grade.

In the second year of the organization of a junior high basketball squad at M. T. H. S., the blue and white dribblers met and defeated the leading junior high school teams throughout the county. The team registered ten victories and no defeats. Again in the season of 1932-33, the junior boys took the laurels in their loop. The fighting quintets from the undergrades won the county championships also in '36-37. In '38-39, the squad took the league title.

The fame of the Manheim Township soccer squads is unsurpassed in the history of the sport in Lancaster County. The booters won their first title in 1930-31. In the '33-34 season, the soccer eleven dribbled and booted their way to another county championship. The annexation of the county title in '35-36 was the beginning of five years successive winning of the Lancaster County Championship. The teams had an average of .962 in those five years. They won 26 contests, lost one and tied ten. They scored 89 goals as compared to their opponents 25. During the '39-40 season the M. T. H. S. squad was not scored upon in any of the ten games played.

The fighting nines from the Neffsville High School have acquired only one trophy. This cup was won in 1932. The previous season the baseball squad was undefeated; however, they were not in league competition.

Through the passing of the years, much recognition has come to the track and field lads and lassies wearing the blue and white suits. In the senior high track competition, the most outstanding record is the annexation of the Three-Legged Lion's Club Trophy received for three victories in the Lancaster County meets in which all schools participate annually. The M. T. H. S. sprinters and fieldsters copped the new three-legged trophy for the first time in '42. The team which wins the trophy for three times keeps it permanently. Preceding the track season of '42-43, the senior tracksters were undefeated in dual, triangular, or quadrangular competition. The Manheim Township Junior High School track squads also have an outstanding record. The lads from the seventh, eighth, and ninth grades have won several county junior high championships besides many victories in dual meets.

The sharpshooters at M. T. H. S. boast several trophies received for their excellent marksmanship. The rifle squad has captured the Lancaster County title four times, the most recent being in 1941. In the past few years the team has gained nationwide recognition for its excellence in riflery.

The swimming team from the Neffsville High School took county honors in 1939. The splashers defeated the runner-up, East Hempfield, 54-40. Swimmers from M. T. H. S. have broken the time records at the county meets several times. The year following the victory, the water churners lost to Ephrata by a heartbreaking half point.

The blue tunics from Manheim Township battled their way to the field hockey title of Lancaster County in 1939. The plucky girls teams have clubbed their way to many victories, but only one loop banner.

This fine athletic record, won and proven through the years, surely will serve as a constant incentive to future sportsmen of Manheim Township.

Manheim Township's Grade Schools



MILTON J. BRECHT SCHOOL
MR. CALEB W. BUCHER, *principal*

NATHAN C. SCHAEFFER SCHOOL
MISS SUSAN E. SENENIG, *principal*

JOHN HENRY NEFF SCHOOL
MISS ELLA H. SNAVELY, *principal*

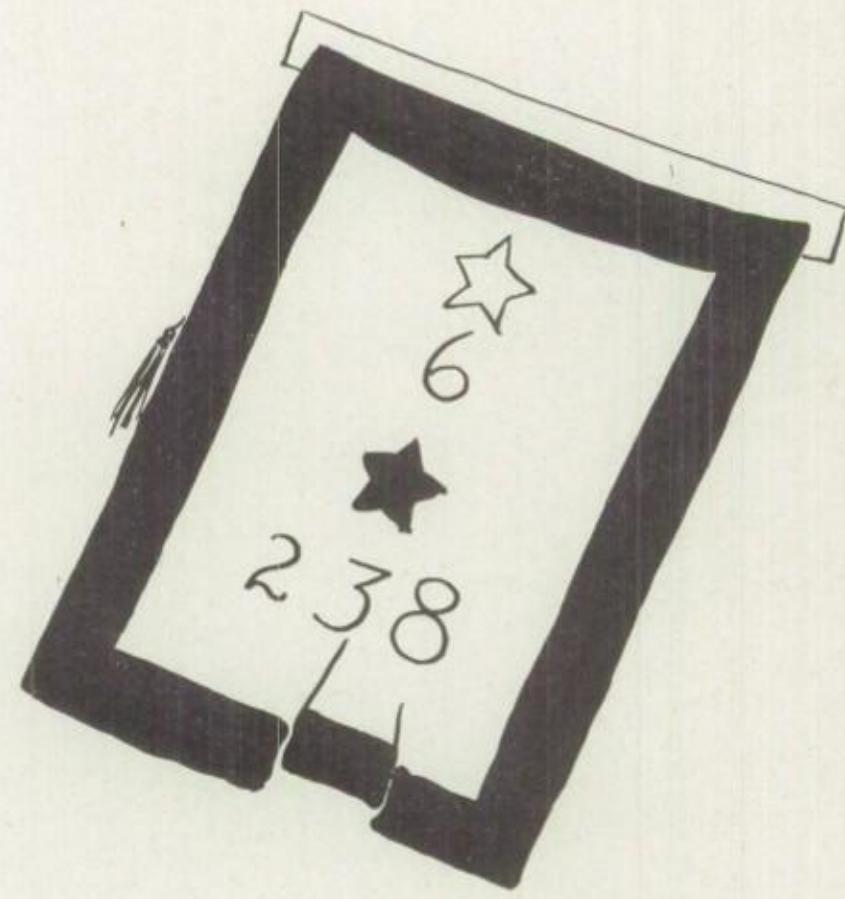
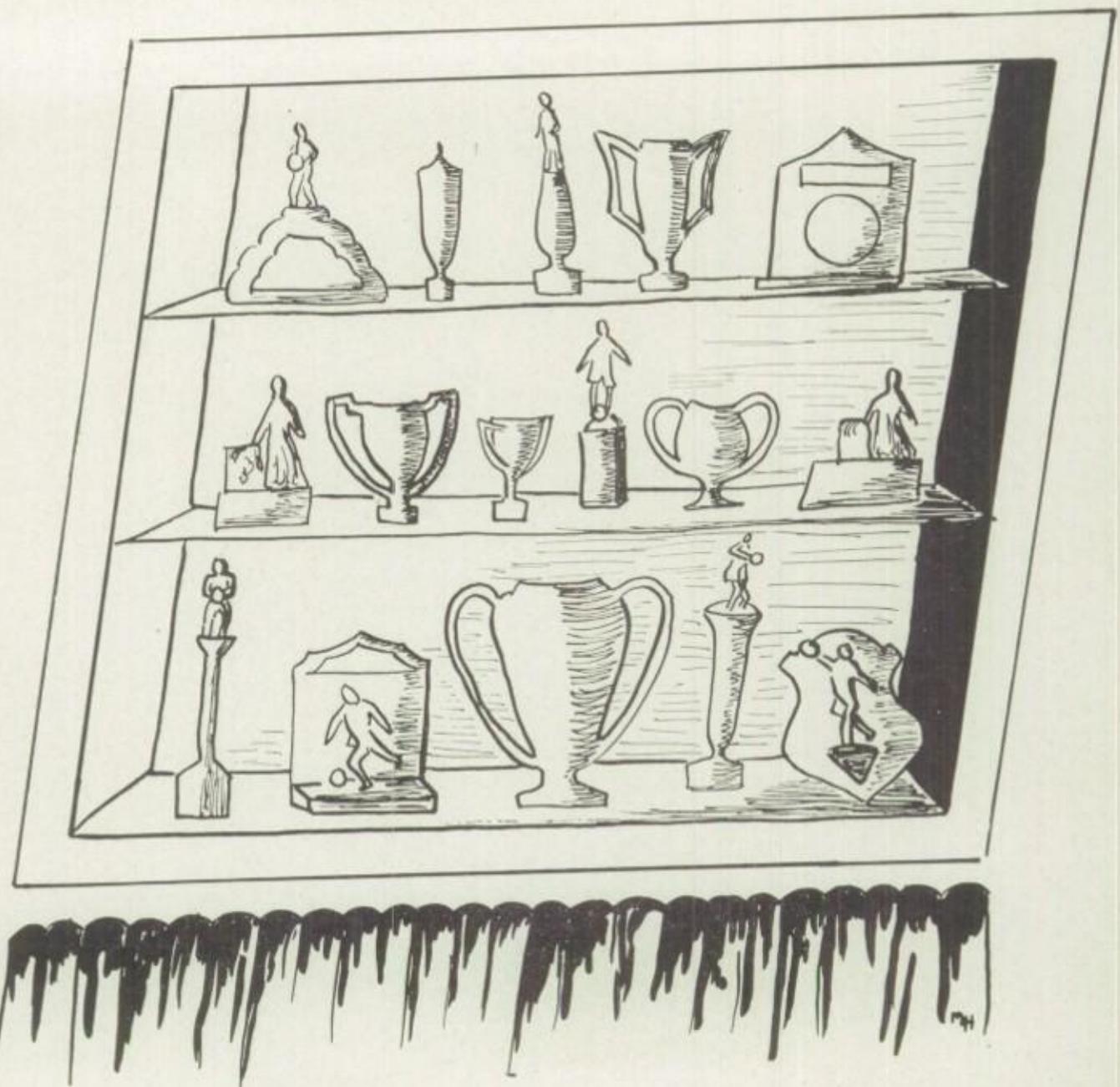
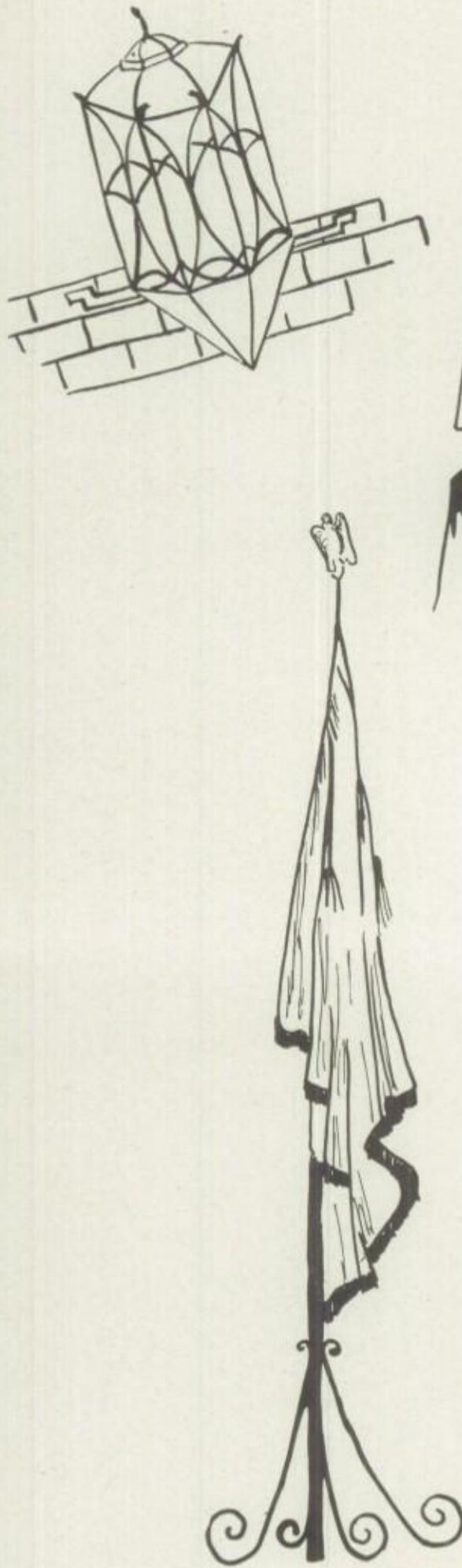
The Senior Boys Select . . .

Our Queen of Hearts	Mary Altdoerffer
Best-Dressed Girl	Betsy Frew
Most Likely To Win a Man Through Her Cooking	Elsie Mae Herr
Quietest Girl	Reba Longenecker
Most Helpful	Joanne Haines
Nicest-Looking Brunette	Doris Shotzberger
Most Ambitious	Clara Smith
Best Actress	Barbara Ann Hess
Most Earnest	Roberta Wendler
Shyest Girl	Elizabeth Hostetter
Best-Natured	Wanda Myers
Most Secretive	Doris Shenk
The Girl They Know Least	Blanche Lohr
Most Attractive	Dolores Knowles
Friendliest	Barbara Cantor
Most Poised	Jacquelyn Milley
Best Feminine Athlete	Shirley Nettke
Most Unaffected	Clarabelle Booth
The Class Sophisticate	Mary Lou Hostetter
Wittiest	Saralee Stevens
Most Sociable	Leona Dupler
Best Sense of Humor	Mary Shiflet
Most Excitable	Janet Miller
Best Dancer	Edna Rehm
Most Feminine	Ann Hurst
Busiest Girl	Marie Sigafoos
Most Likely to Succeed	Phyllis Briggs
Liveliest	Frances Wendel
Best Blusher	Mary Stadel
Most Cheerful	Esther Landis
Girl With the Prettiest Hair	Maitland Grill
Jolliest	Arlene Stief
Most Popular	Mary Catherine Heckel
Neatest	Violet Lefever
Giggliest Girl	Ruth Smeltz
The Most Original	Patsy Hostetter

The Senior Girls Select . . .

Our Beau Brummell	Kenneth Rogers
Most Pleasant	Roy Eby
Outstanding Athlete	Alvin Duffey
Most Influential	William Phillipi
Class Crooner	Ormond Hampton
Boy With the Best Personality	John Luttenberger
Most Capable	John Duffey
Best Suited To Wear Bow Ties	Ellsworth Stoll
Most Muscular	Arthur Bowman
Most Reserved	Kenneth Scheid
Rosiest-Cheeked	Arthur Reist
Most Serious	Donald Leayman
Handsomest	Donald Roberts
Most Courteous	Alvin Zarker
Fastest Walker	Walter Fisher
Best-Known Boy	William Andes
Most Individual	George Summersgill
Brainiest Boy	John Bornholdt
Most Determined	Darwin Hollinger
Smoothest Dancer	John Miller
Most Bashful Boy	John Horst
Worst Tease	Richard Kauffman
Most Likely To Succeed	Paul Hostetter
Manliest	Jay Miller
Most Winning	Richard Souser
Hardest-Working Male	Edward Potts
Best-Dressed Boy	Robert Albright
Most Amiable	Burton Bowers
Least Concerned	Glenn Hart
Class Orator	Willis Kilheffer

School Sketches



When We Were Seniors

• • •

We went over the \$25,000 goal in the Sixth War Bond Campaign to the \$31,622.50 mark.

We had monthly tin can and scrap paper collections.

Students and faculty sponsored a giant festival to raise funds for next year's football team.

Dewey was elected in the school presidential election. Party signs, leaders, party meetings, registering, election officials, and a "Town Meeting of the Air" assembly, preceding our national election, added to the interest of the campaign.

M. T. H. S. won the tin can salvage pennant several times for outstanding contributions.

Numerous vacations were enjoyed during the tedious winter months because of inclement weather conditions.

The tenth grade united in one body and elected officers for the first time in the history of the school.

A new activity, the ever-present and hard-working Press Club, was introduced into the school schedule . . . (We're responsible for this!)

Our school was very fortunate in having as a guest in assembly, the famous author, Ogden Nash.

The junior representatives won in the Junior vs. Senior-Sophomore Quiz . . . and the losers paid the consequences.

Miss Dorothy Dunlap, our genial seventh grade teacher, felt it was her duty to leave the profession of teaching the molecular substance of our school and join the WAC.

Social dances and snack bars became the front-light features once each month after basketball games.

The tenth anniversary of the school paper, the Hi-Lite, was emphasized by a special issue of the periodical.

A Milkweed Drive was sponsored in the fall of the year to aid the National Defense Committee in collecting an essential war product.

"Sleeping Beauty" was presented by the Junior Dramatics Club. This was the club's own version of the fairy tale.

Miss Wright's hockey team was the only team in the county to beat the Lititz Pretzels twice.

A "Save Food Campaign," sponsored by the nutrition class, introduced another measure in aiding the war effort.

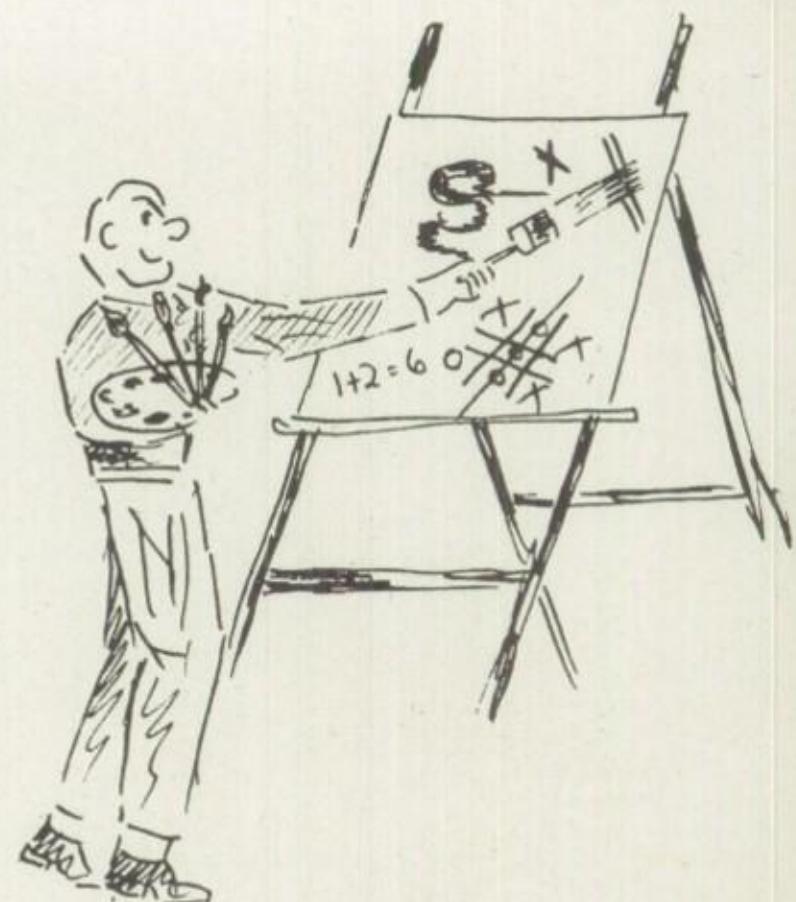
Basketball games, the rip-roaring and breath taking scrimmages held each Tuesday and Friday evening, were the top-ranking engagements on everyone's roster.

The world-famous traveler and lecturer, Mr. C. C. Ramsey, constituted an interesting assembly.

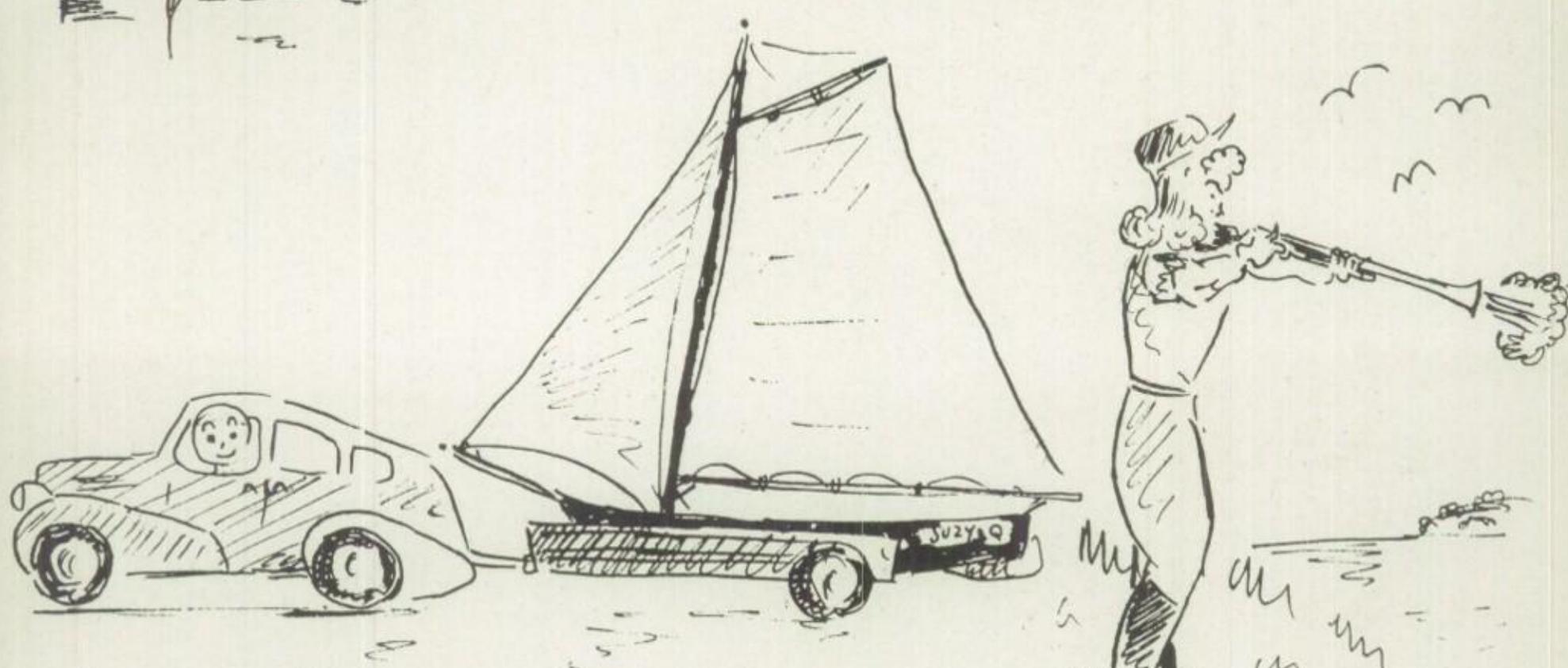
We received a hemlock tree from the State Educational Department and the State Conservation of Forests Department to be planted on the school ground in honor of William Penn Day.

Plans were initiated for a memorial in recognition of the fighting sons of M. T. H. S.

Teachers' Pastimes



What's that, Mr. Hostetter,
Modern Art?



"This is the limit of my
"sea-voyaging" with Maj. Strutter!"

We like ducks too,
Mrs. Nusmom



Does this thing look familiar,
Miss Kellenberger?



MISS CRALEY AS YOU ENTER THE
OFFICE.



Pretty Super-Cake Mixer, eh,
Miss Preisler?



See IF YOU CAN CATCH US A COUPLE, TOO
WILL YOU, MR. TODD?

CHOIR'S - EYE - VIEW OF MR.
ALDERFER.



Gonna really slay ^{em} today,
Mr. Bollinger?

Eh-Eh! Unfair, Mr. Foose



LAND HO!
CAP'N WEAVER



Here's one
that didn't get away
from Mr. Wenrich



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• • •

- Mr. Nitrauer's crew cut.
- Mr. Ott's change in his pockets.
- Those bow ties of Mr. Weaver.
- Mrs. Glasmire's ruler in her hand.
- Mr. Wenrich alias Charles Atlas.
- Mrs. Nystrom flitting around in the library.
- Mr. Alderfer's speeches on diversified subjects.
- Mr. Cole with paint on his face.
- Bill Parmer's jazz records.
- Marty Altdoerffer's boy friends.
- Walter Fisher's car.
- Ed Miller's flat hats.
- Mrs. Barnes' welding.
- Muscle Man Art Bowman.
- Rehearsal nights at the senior play.
- Ormond Hampton's nice legs.
- Dick Will's girl troubles.
- Our little redhead—David Heckel.
- Mary Altdoerffer's snow suit.
- Bro Martin's ear muffs.
- Miss Wright's variable gym classes.

Memoirs of M. T. H. S.

• • •

Darwin Hollinger's sense of humor.
Our 1944 presidential election.
George "88 Keys" Summersgill.
Ick Stoll's ever-present newspaper.
That fifth period rush for the cafeteria.
Don Good's valuable left arm.
Paul Hostetter's celery in English class.
Mr. Bollinger's well-known initials.
Jack Hager's flash bulb.
Jerk Kauffman's falling asleep in assembly.
Mr. Lewars' pushups and chins.
The "confussin' but amoozin'" Glidden Triplets.
Mrs. Keiser's navy pin.
Mr. Druckenbrod's infallible English.
The junior high superman—Joe Pontius.
Mr. Hostetter's shop classes.
The faithful bus drivers of ours.
Sam Martin's after basketball games.
Saralee Stevens' advice to Jackie Milley.
The actions of the sophomore boys.
The end of the six weeks' report period.





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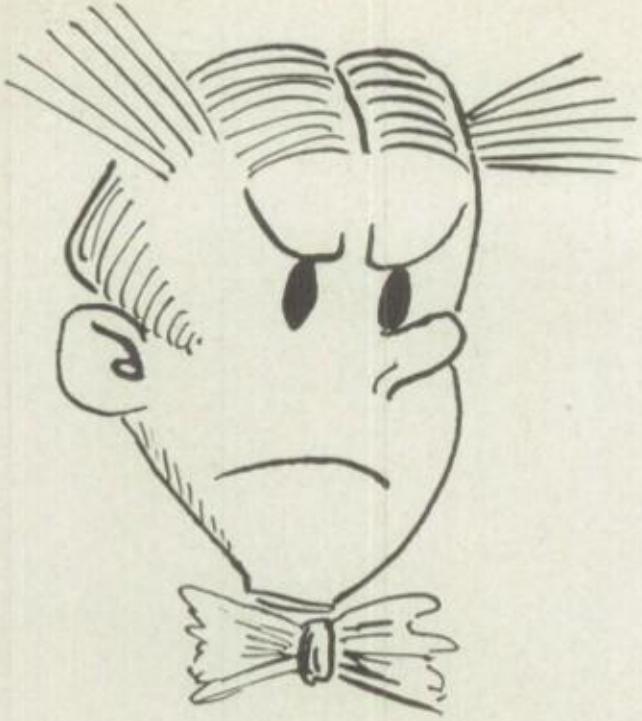
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Elmon Hampton - Hammy
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M. T. H. S. Journal

• • •

Want-Ad Section

MALE

A good supply of pencils by Mr. Bollinger.
He's always running short of them.

A pair of long-wearing shoes for the purpose of jitterbugging. Give information to Oscar Geyer.

A new clutch for the "Gray Ghost" or a whole new jalopy for "Chick" Herr.

A pair of stilts by Bill Sloyer. He has to get height some way.

A weekly appointment at the barber's by Bro Martin.

A complete collection of pin-ups by John Coble.

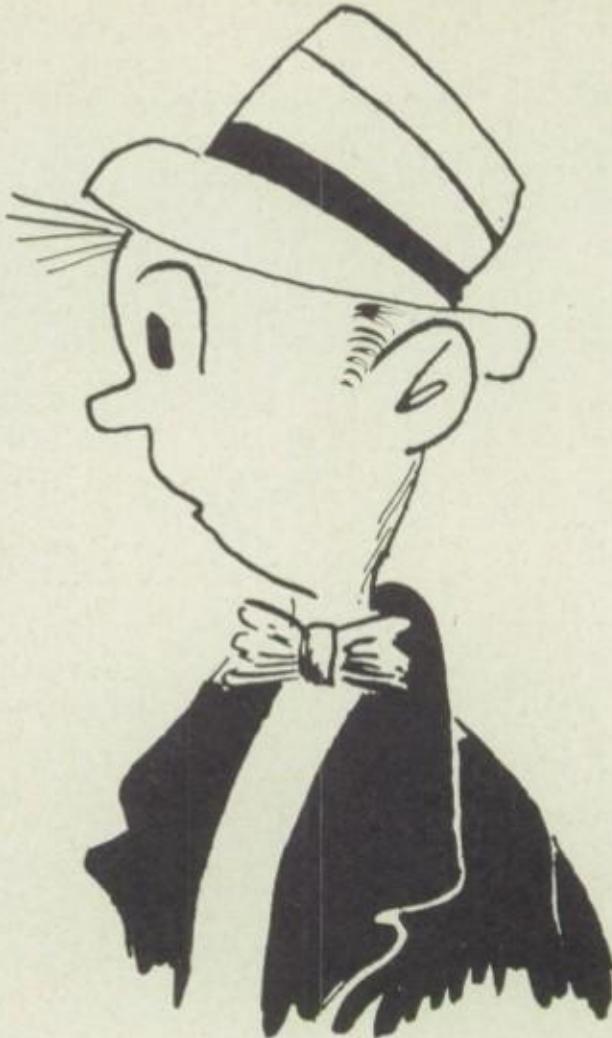
Permanent possession of the Tin Can Salvage Pennant by Mr. Todd.

A new pair of flashy suspenders by David Smith.

Plenty of gas for the "Black Coffin" by John Markley.

A certain woman by Bob Bortzfield.

A little black book that's not **too** little by any of our crop of wolves.



FEMALE

A large calendar for Hi-Lite deadlines by Christine Sharpe.

A man! By girls too numerous to mention.

A sufficient supply of lipstick by Irene Lapkin.

A new set of vocal cords since cheerleading season is over by Polly Myers.

A drawing and painting outfit by Gladys Kendig.

A girls' basketball team by a number of our feminine athletes.

MISCELLANEOUS

A nickname for our basketball team by many supporters.

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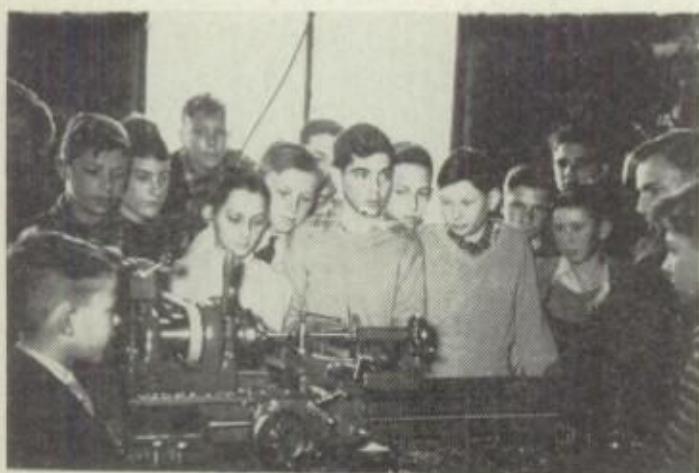
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MEATS

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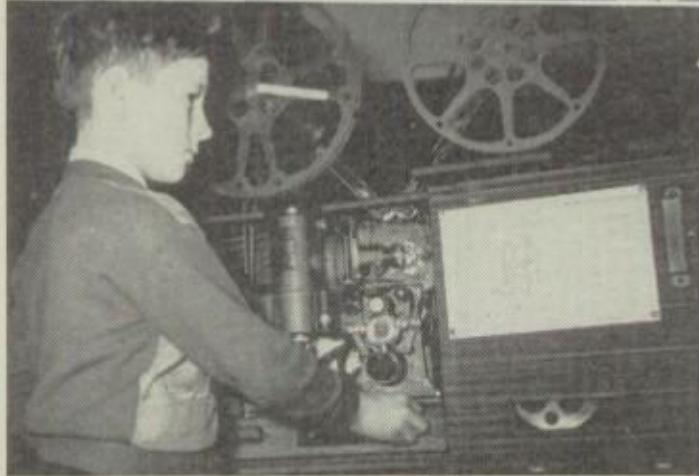
Old Manheim Pike

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Over the Hurdle
What's Number Nine?
Ach, Du Lieber!
Checking Out



Apprentices
What a Meal
Projectionist
Men of Muscle



Making Plans
Ah Think Sarge Is a Nice Man
Judge John
May I Check Your Oil?

Acknowledgements

• • •

Full well the staff realizes that this volume of the Neff-Vue has been produced through the cooperative assistance of many persons. Gratefully, we acknowledge at this time the invaluable contributions of the following:

Chic Young and the King Features Syndicate, Inc., for their permission to adopt the character "Dagwood" as the theme of our annual, and Bradley Kelley, through whom we reached the former.

•

All persons who in any way, large or small, contributed a necessary piece of information or service to this project.

•

Mr. Clarence Wier, of the Intelligencer Printing Company, for his helpful suggestions and courteous service.

•

Mr. Wilson K. Lewars, who supplied the data for the sports history.

•

All the people upon whose spirit of humor we hope we have not unduly infringed.

•

Mr. O. P. Bollinger, our faithful and hard-working sponsor, without whose genial and generous service the Neff-Vue could never have materialized.



— Finis —

